

THE GATEWAY

Volume LXXXVIII Number 41

Thursday, 11 March, 1999

<http://www.su.ualberta.ca/gateway/>

Plans for SUB expansion released to Council

Proposal centers on glassing in current courtyard

Dan Lazin
News Editor

With the final payment 30-year mortgage to be made late this year, the Students' Union building is contemplating pouring money into a second renovation of SUB.

Preliminary drawings of the proposed changes were presented to Students' Council by Crystal Graham of Kasian Kennedy Architects on Tuesday night. She produced a series of eight diagrams detailing the modifications to the building, which mostly focus on expanding relaxation and retail areas on the main floor of the building by enclosing the current recessed courtyard on the south side of the building.

SUB has been the victim of its own success. It was renovated six years ago, [which] has increased foot traffic, and it's hard to get somewhere to sit in the building.

— Mike Chalk, Vice-President (Operations and Finance) and President-elect, Students' Union

Other changes include building a balcony between the first and second floors, and relocating the east stairwell to the north-east corner of the building in order to better

PLEASE SEE "SUB" ON PAGE 3



Today

2 John Hume, co-recipient of the 1998 Nobel Peace Prize, will be at the University on Sunday. Cool.

2 Do you hate to do your taxes? That's okay, because someone else loves them, or something. The U of A Accounting Club is doing students' taxes for free.

3 Even in progressive places like universities, wage gaps between men and women are significant.

8 The Edmonton Opera's newest production, *The Elixir of Love*, features U of A grad Heidi Breier. She spoke to *The Gateway* about her experiences since her graduation.

Quote for the day:

You're not drunk if you can lie on the floor without holding on.

— Dean Martin

This day in *The Gateway's* history:

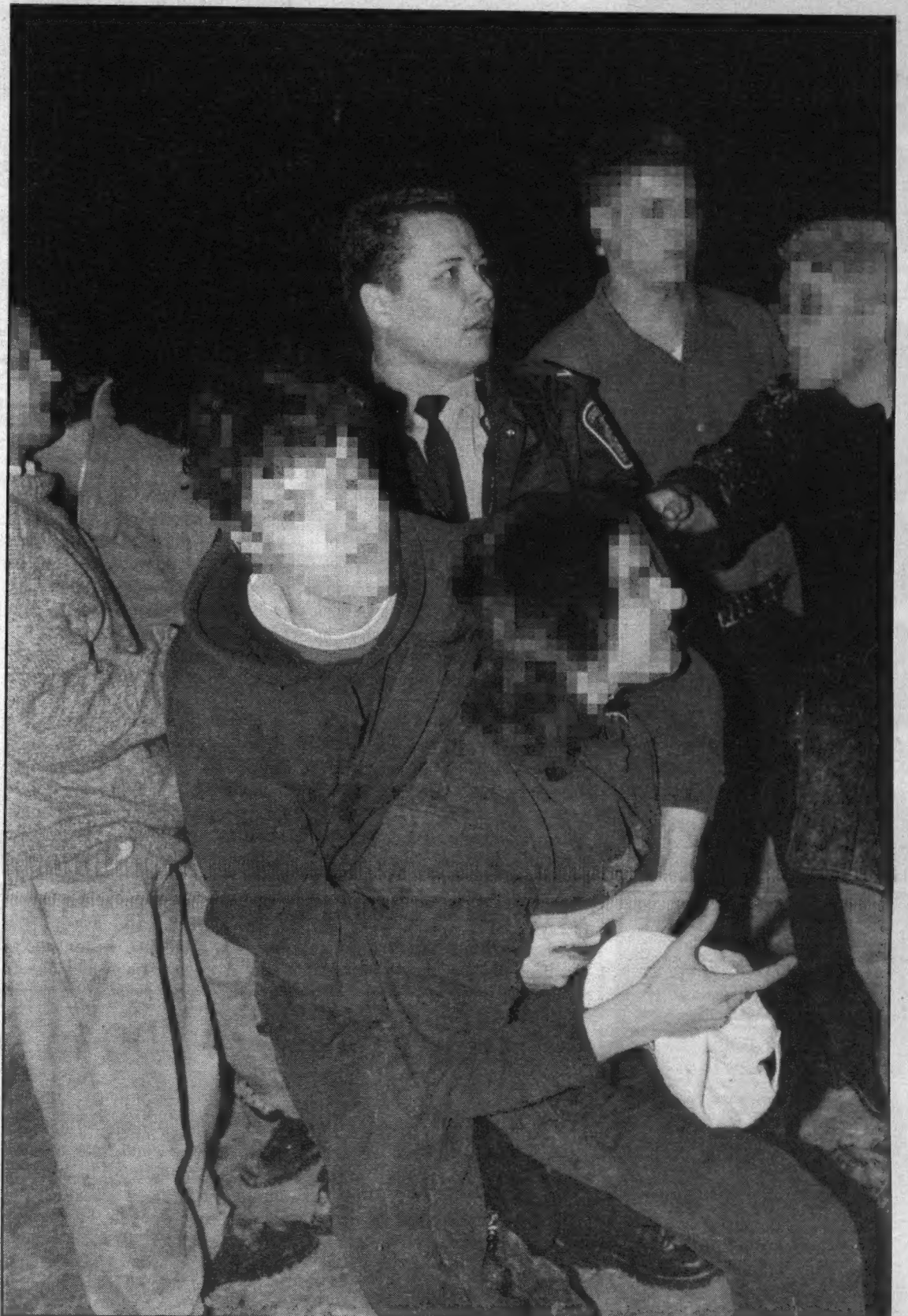
An extra \$4 000 000 was allocated by the provincial government to cover an unexpected number of student loan applicants. Some 55 000 applications were estimated, but 58 000 came in. A poor economic situation and a high enrollment in post-secondary education—particularly including increased technical school applications—were cited as possible reasons for the demand.

1988

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Please recycle this newspaper



Some young frat-boy perps get busted by Campus 5-0 Constable Darcy Pennock for frolicking violently in front of a house of Greek letters. We're not sure if any of them are underage, so we've pixelated their faces for you.

CL Couldwell / THE GATEWAY

A night in the life of a Campus Security constable

Cameron Hoffman
News Staff

They will try to open your car door when you've locked yourself out. They will safely escort you home long after Safewalk has closed down for the night. They have even located students in full lecture theaters to inform them of sick family members.

Campus Security Services has been around for over twenty years in various incarnations. From the SWAT-sounding Campus Security Force of the '70s to the agency it

was in the '80s, when officers wore ineffectual green blazers, to today's organization of community-minded constables, CSS has survived drastic funding cutbacks, and remade itself into the respected agency most students refer to as Campus 5-0.

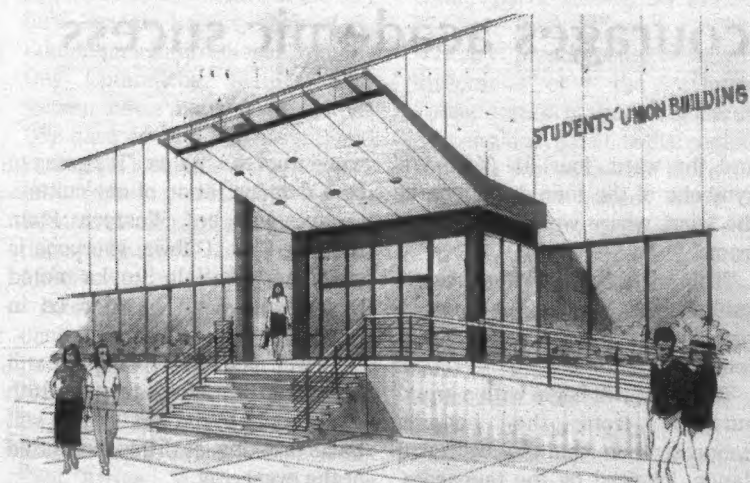
CSS invited a writer and a photographer from *The Gateway* to ride along with them on a Friday night, to see what life on the beat is like. Like many types of community work, a night in the life of a CSS constable is several parts boredom to one part high stress. And the

Friday night *The Gateway* spent in a CSS ghost car was no exception.

Fortunately, during the slow hours of that cold February evening, CSS filled us in on the many initiatives the agency has developed to prevent crime and proactively establish good rapport within the University community.

And during the hour or so we had of stress, we managed to search a car, confiscate some booze, and watch some decent fights—and

PLEASE SEE "RIDE-ALONG" ON PAGE 10



This is the proposed exterior to SUB, replete with fin and one supporting wall. Those are the current stairs, with the entrance pulled forward.

Kasian Kennedy Architecture, Interior Design and Planning

THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

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Jill Dixon, Sarah Kelly, Mike Chalk, Ryan Smith, Sarah Chan, Adam Wiley, Geoff Moyse, Alex Tsang, Lynsey Bechert, Vanessa McLeod, James Rossiter, Sheldon Biamonte, Kirk Karasin, Dulcie Montgomery, Dave Alexander, Barrie Tanner, Bryan Lee, Kareen Holtby, CL Couldwell, Chris Boutits, Mike Winters, Cody Petruk, The Shadow, Kelly Mellings and Rasmussen, Robocop, Rotating Dog, Fourteen Shades of brown, Apple-doodle-doo, Sliding Chewbecca Look-Alike, Josh Kierstead, many more cartoonists

Nobel laureate to speak at University Sunday

Player in Irish peace process is part of Visiting Lectureship in Human Rights

Raechel Carpenter

News Editor

A key player in the resolution of the conflict in Northern Ireland is coming to speak at the University of Alberta.

John Hume, 1998 Nobel Peace Prize laureate, will be speaking as part of the U of A Visiting Lectureship in Human Rights on Sunday, March 14. Hume won the Nobel along with David Trimble, for their role in the Good Friday agreement of April 1998. This agreement set out the terms of the cease-fire in Northern Ireland.

Hume is being brought to

Edmonton by the local chapter of the Irish Fund of Canada. According to Von Whitig, an assistant in the U of A's President's office, the group decided that Hume would be a perfect guest of honour for their annual St. Patrick's day ball. The group requested financial assistance from the U of A to help bring Hume over, and the University complied, in exchange for Hume's lecture.

Hume was a high school teacher before he became involved in the Irish politics. "The reason he got involved in the peace process is because his next door neighbor was killed," explained Whitig. "[Hume] said 'the troubles have got

to end,' at a time when peace wasn't a popular idea. So he was a very unpopular chap for many years."

Since then, Hume has been instrumental in bringing peace to Northern Ireland. He helped found, and eventually led, the Social Democratic and Labour Party, and was the first politician to bring the Sinn Fein (the political arm of the IRA) into the political mainstream. "Maybe as Canadians we can get some insight about how to bring peace for the world [from him]," said Whitig.

Tickets to the lecture are \$40, at Ticketmaster. Proceeds from ticket sales will go the U of A Visiting Lectureship in Human Rights.

Free trip for writing contest winner

Raechel Carpenter

News Editor

The academic year is coming to a close, and students who have been confined within the walls of University libraries are no doubt itching to get out into the world again. Well, one lucky Arts student will be able to break free of academia to travel anywhere they'd like, thanks to a generous endowment recently made to the Faculty of Arts.

The Mactaggart Writing Award is a recently created bursary that was made possible by an anonymous donor. The winner of the contest will receive up to \$10 000, which they must use to travel to any destination of their choice. To

enter the competition, students or academic staff in the Faculty of Arts must write 2500 to 3500 words on any subject of their choice. The award will go to a student this year, to a member of the faculty next year, and will alternate yearly.

Accompanying their essay should be a letter detailing where they would go on their trip, and why they would like to do so.

The endowment was made by a donor who wishes to remain anonymous, but who apparently has very personal reasons for making this donation. According to Robert Merrett, Associate Dean of Arts, the donor wants students gain an appreciation of the joys of creative writing and travel. "The donor is a creative writer who is able to travel. She would like to

help students and faculty come quite close to her experience," explained Merrett. "She wanted to create a new, unique gift to students, something which would be appealing and rare."

Merrett feels that the contest will be a challenge for some. "It's so open that it's going to be hard for people." Nevertheless, he is expecting about 12 entries, though more would be welcome.

"We are going to run this quite flexibly," said Merrett. He explained that if there are two entries that are equally excellent, it would be quite possible to split the prize between the two winners.

Entries to the Mactaggart Writing Award are due April 30, 1999, to the Office of the Dean of Arts, 6-33 Humanities Centre.

Shell gives \$24 000 in scholarships

Raechel Carpenter

News Editor

Some Engineering students won't have to worry about student loans, thanks to a recent endowment from Shell Canada.

In celebration of National Engineering Week, Shell donated \$24 000 in scholarships to the Faculty of Engineering, at the University of Alberta. The scholarships are part of the Shell Scholarship Series in Engineering.

Included in the endowment are eight Shell Canada Dean of Engineering Entrance awards, and

two Shell Canada Dean of Engineering Second Year awards, each valued at \$1500. In addition, funding has been provided for three Shell Canada Leadership awards, each for \$4000.

According to Nancy McCormick, Community Affairs representative for Shell Canada, Shell has donated this money because of their strong interest in post-secondary education. "We value a well-educated, highly skilled workforce. We look for opportunities to help build a base of talented people, not only for the success of Shell, but for the success of Canada," she explained.

David Lynch, Dean of

Engineering at the University of Alberta, is quite enthusiastic about the endowment. "This is something that we have been working on with Shell for the last little while," he said. "It increases our ability to recruit outstanding students at the second year level, and to recognize and encourage students who are involved in leadership at a very high level."

Lynch noted that last year, students in the Faculty of Engineering received in excess of one million dollars in awards. "This is a very significant contribution to that figure," he said. "We expect to see it increase further."

Pow-wow in Butterdome encourages academic success

Raechel Carpenter

News Editor

There will be dancing, laughing, singing, and eating this weekend in the Butterdome.

The Aboriginal Student Council will be holding its third annual pow-wow this weekend. Held in the University Pavilion, the ASC is expecting more than three thousand people to join in the festivities.

Kevin Buffalo-Stoyka, the ASC's Finance director, explained that this will be a traditional pow-wow,

and that it is non-competitive. This means that the dancers will be performing for the sheer spiritual joy of it.

The idea for the pow-wow came up three years ago. "We started it for the people in University, [so they] will have a good journey while they are doing academic study," said Buffalo-Stoyka. Next year will be the last year the pow-wow is held by the ASC. It will then have been held by them four times, a number which has great spiritual significance to the Cree. "In Cree, the word for 'Indian' is *Nehiywa*,

and the word 'four' is *Nehi*. It's symbolic of the four directions of the wind, where we got our name from."

"This is kind of a spiritual event," said Buffalo-Stoyka. "It's not a vision quest, but it's more than a round dance."

The event will begin with a grand entrance from the opening dancers, then the children will dance, followed by the teenagers. There will then be a feast, then the adults will dance, followed by the seniors. There are dancers coming from all over Alberta, as well as a

Accounting Club joins forces with the tax man

Venture gets free tax returns for students, experience for Business students

Dan Lazin

News Editor

They must be crazy.

Over one hundred University of Alberta students have signed up to provide volunteer income-tax services for other students and low-income families.

The program is put together by Revenue Canada as the Community Volunteer Income Tax Program, and is being staged locally by the 200-member U of A Accounting Club.

Until Friday, March 26, the volunteers will fill out the income tax returns of others for absolutely no charge, so long as income is kept below a certain level—between \$17 000 for a single person, and up to \$35 000 for a family of five—and no complicated forms, such as those required for capital gains, self-employment, or rental income are needed.

Accounting Club executive member and second-year Business student Cynthia Mah indicated that most of the volunteers are also Business students and will use the time volunteering for the program as experience in learning tax procedures.

"Because people are waiting for their slips," Mah explained, "it's a bit slow in the beginning." Mah was confident that towards the end of the free-tax-return stint, usage would pick up.

The program only runs until March 26, even though taxes are due at the end of April. Because final exams run through April, the service is suspended on the final Friday in March.

"It's open to really anybody," Mah said of the program, which has been running for several years.

The 110 volunteers for the program work four-at-a-time in one-hour shifts, with the office open from 11:00am to 5:00pm, Monday through Friday. The service is being provided on the second floor of the Business building.

some from the States. "It's going to be a demonstration of our culture. [There will be] Western Plain Indians, Cree, Ojibwa, everyone is welcome." Buffalo-Stoyka noted that people don't have to be in regalia to dance.

As well as festival food, there will be cake to celebrate the 25th anniversary of the ASC. There will be no drinking, or drugs, permitted at the event.

The pow-wow is open to everyone and free of charge. The event begins at noon on Saturday, March 13.

SUB courtyard may be enclosed under proposed renos

CONTINUED FROM PAGE 1

comply with fire code regulations.

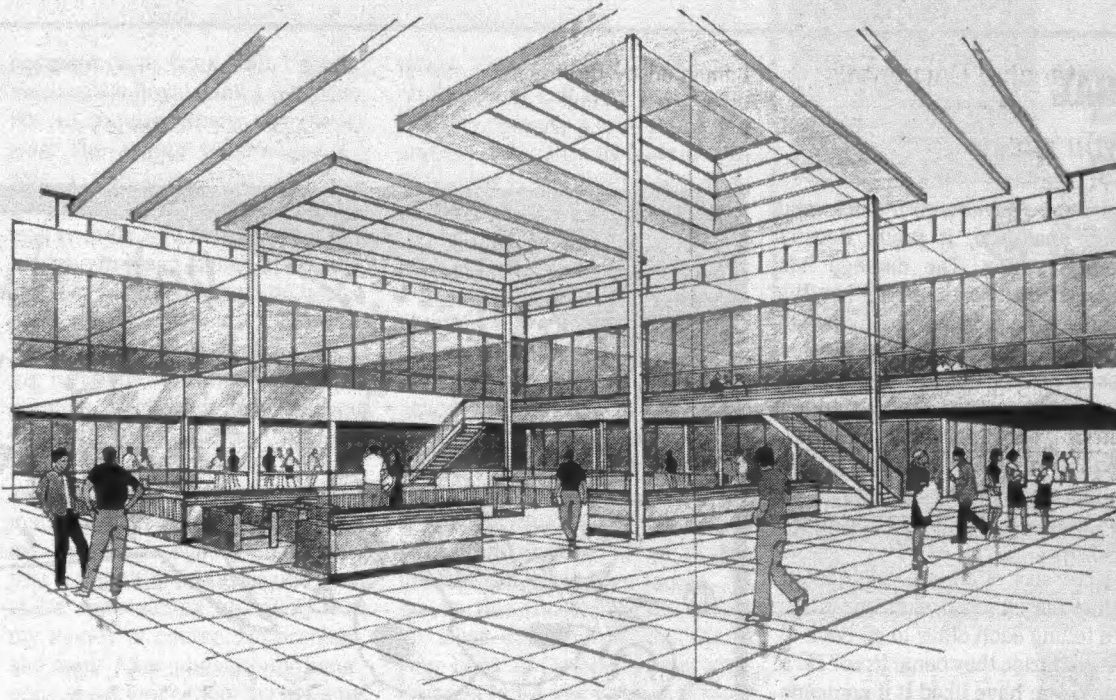
"Renovations will be in the neighbourhood of \$3 000 000. ... It's probably best to shoot high on that one and say three-and-a-quarter [million dollars]," said SU Vice-President (Operations and Finance) and President-elect Mike Chalk.

Despite that cost, Chalk reassured students that the SU would not have to hike fees. The \$250 000 per year saved in mortgage payments would offset the majority of the \$400 000 annual payment on the new loan that would be required. The balance of the figure would be covered by increased revenue from new retail space and by raising rent for existing tenants, justifiable by extra foot traffic.

"SUB has been the victim of its own success. It was renovated six years ago, [which] has increased foot traffic, and it's hard to get somewhere to sit in the building," Chalk said in rationalizing the renovations.

The illustrations for the building, a couple of which are reproduced herein, will be circulated among the campus in an effort to get feedback from students. The SU is also planning to print the full set of diagrams in a future *Gateway* supplement.

Relaxation space should be nearly doubled if the renovations proceed, adding 6800 square feet of extra space, and seating for 125



An architectural rendering of the interior of SUB after proposed renovations. The back wall (on the right) is currently the south face of the building. The remaining wall is the east wall facing into the south courtyard.

Kasian Kennedy Architecture, Interior Design, and Planning

people.

"Of course, seats don't generate money," Chalk said, which is why the plans include space for one more food vendor and about 9000 square feet of retail and services space.

There are no proposed modifications for the tower in SUB, beyond possibly moving some student groups up to the third floor. "Any

changes that we made [in the tower] would be very expensive and very unnoticeable by many people," said Chalk.

The Meditation Room and SUB's chaplains would need to relocate, since the renovations would absorb the spaces near the main elevator that they currently occupy.

Any renovations to the 31-year-old building would likely begin in

the spring of 2000, and would be completed by September of that year. Most of the interior construction would be performed during the summer, when most students are on campus, and SUB goes largely unused.

"What we have right now is an idea," Chalk emphasized, "not a done deal."

Women's Day celebrated quietly

Ryan Smith
NEWS STAFF

Men and women alike had a chance to celebrate the equality of women in the world this week.

Since 1911, March 8 has been International Women's Day, a day that is celebrated to acknowledge women's struggles. In 1997, the United Nations officially recognized the day, and called upon countries to hold their own festivities to mark women's equality.

About 40 women marched outside Edmonton City Hall on Saturday to celebrate International Women's Day. The marchers wished to show solidarity among women and honour the progress that the women's rights movement has made since the turn of the century. Pascale Lagace, chair of the Edmonton's International Women's Day Committee, believes that women have made great strides. "We have come a long way. Eighty years ago, women were not considered persons, and now we see women in all professions: judges, doctors, lawyers, and in the police force."

International Women's Day passed quietly on the U of A campus. The Women's Studies Program presented a film in the Education building about the challenges facing women in Middle-East Africa. There was also a fundraiser held by the 4 Corners Society, half the proceeds of which were donated to the Sexual Assault Centre at the U of A.

Wage gap between men and women significant but improving at Canadian universities

Ryan Smith
NEWS STAFF

Quade Hermann
THE EXCALIBUR

A recent study from York University indicates the wage inequity between male and female faculty members at Canadian universities has narrowed, although the gap remains considerable.

The study shows the wage gap between male and female faculty members at Canadian Universities shrank from 23.5 per cent in 1957 to 8.1 per cent in 1994. The average female faculty member's salary in 1994 was \$63 200, while their male counterparts earned, on average, \$74 500.

Henry Mendelbaum, executive director of the Ontario Confederation of University Faculty Associations, said this discrepancy is due in part to the fact more men than women were hired at Canadian universities in the '60s and '70s, and it is these men who now occupy the senior positions, make more money, and raise the current average annual male salary. However, he added, as these men retire, women should begin to fill some of their positions and the imbalance will be corrected.

U of A's Associate Vice President (Academic Administration) Fran Trehearne, agrees with Mendelbaum, and added that "the

Because women tend to be the main family care-providers, I think women get hired more frequently on a part-time and temporary basis, and therefore get less pay on average. Fortunately, I think the U of A has a good parental-leave policy.

—Judy Garber, Professor, Department of Political Science

numbers alone don't explain many factors related to this pay inequity issue. Ideally, you'd like to compare apples to apples; that is, compare the salaries of men and women at the University who have the same working experiences. Twelve years ago, a pay inequity study conducted at the U of A revealed a small unexplained gap in salaries, with males earning slightly more than their comparable female cohorts—but I don't think we've done any similar studies since."

However, Trehearne was able to provide the Gateway with the latest U of A faculty income statistics. The average full-time tenure track salary for male faculty at the U of A is \$79 658, while the average salary for like female faculty is \$67 543.

Trehearne noted that "another factor that could explain this type of pay inequity is that certain disciplines remain male dominated, and the starting salaries in these disciplines are generally higher than in the other disciplines, which are more often laden with a surplus of qualified applicants. It's still not a perfect world. Just like in any market, professors are generally better

remunerated in those disciplines where the demand for them is higher, regardless of their qualifications."

The York study backs Trehearne's statement that some departments are male dominated. While the percentage of women working as assistant or full professors in the humanities increased from 10.3 per cent in 1957, to 28.7 per cent in 1994, in engineering and applied sciences, women comprised just 5.4 per cent of the professorship workforce in 1994, up from a paltry 1.1% in 1957.

Citing another reason to explain the wage gap, Judy Garber, a U of A Political Science professor, said, "because women tend to be the main family care-providers, I think women get hired more frequently on a part-time and temporary basis, and therefore get less pay on average. Fortunately, I think the U of A has a good parental-leave policy."

Garber added, "I'd like to see more women get hired in the professional disciplines (engineering, law, and medicine - which are higher paying). If that happened, I think we'd see greater pay equity."

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THURSDAY MARCH 11

**DJ FAKIE
& SLH
judgement
day...**

**MOLSON PILSNER
THURSDAYS
PILSNER PINTS \$2.25**

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FRIDAY MARCH 12

**INGA'S
NIGHT OUT!**

**RETRO HELL ON EARTH!
DJ PHYSICS SPINS
HIP HOP IN DEWEY'S**

**SOL SURFING
WIN A TRIP TO MEXICO
FRIDAYS!**

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SATURDAY MARCH 13

**THE REAL
McKENZIES
with guests**

**MOLSON PINTS
ON
SPECIAL ALL DAY LONG!**

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**KOKANEE MELTDOWN
MONDAYS!
WIN A TRIP TO MARMOT!**

**BIG ROCK TUESDAYS!
\$2.40 BIG ROCK
PINTS ALL DAY!**

**THE KOKANEE MELTDOWN
CONTINUES!
WIN KOKANEE SHWAG!**

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MANAGING

Thursday, 11 March, 1999

THE GATEWAY

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EDITORIAL

Think before you speak

I'd just like to say my piece on West Yellowhead Conservative MLA Ivan Strang's "Go back to India" comment to Raj Pannu.

What the heck were you thinking?

Ivan, I realize that you're from small-town Alberta. I know of people who grew up in places like Wetaskiwin, who were amazed that "Chinese people" could "speak English" when they got to university. So, I'll accept that, perhaps, there still is an environment, and a weak link in society, where this sort of response isn't frowned upon. But you're not in coveralls, driving a pickup truck, and shootin' [racist moniker deleted] with a 12-gauge shotgun, are you? In all your years, you must have heard at least once that all people are created equal.

I'll also agree that you may not have agreed with what Mr Pannu was saying. He was giving a speech about the Government's insensitivity towards poverty, and, although both your and Pannu's political party have a similar opinion of poverty, yours seems to have a less appealing solution for it: namely, deport anyone who says something against poverty.

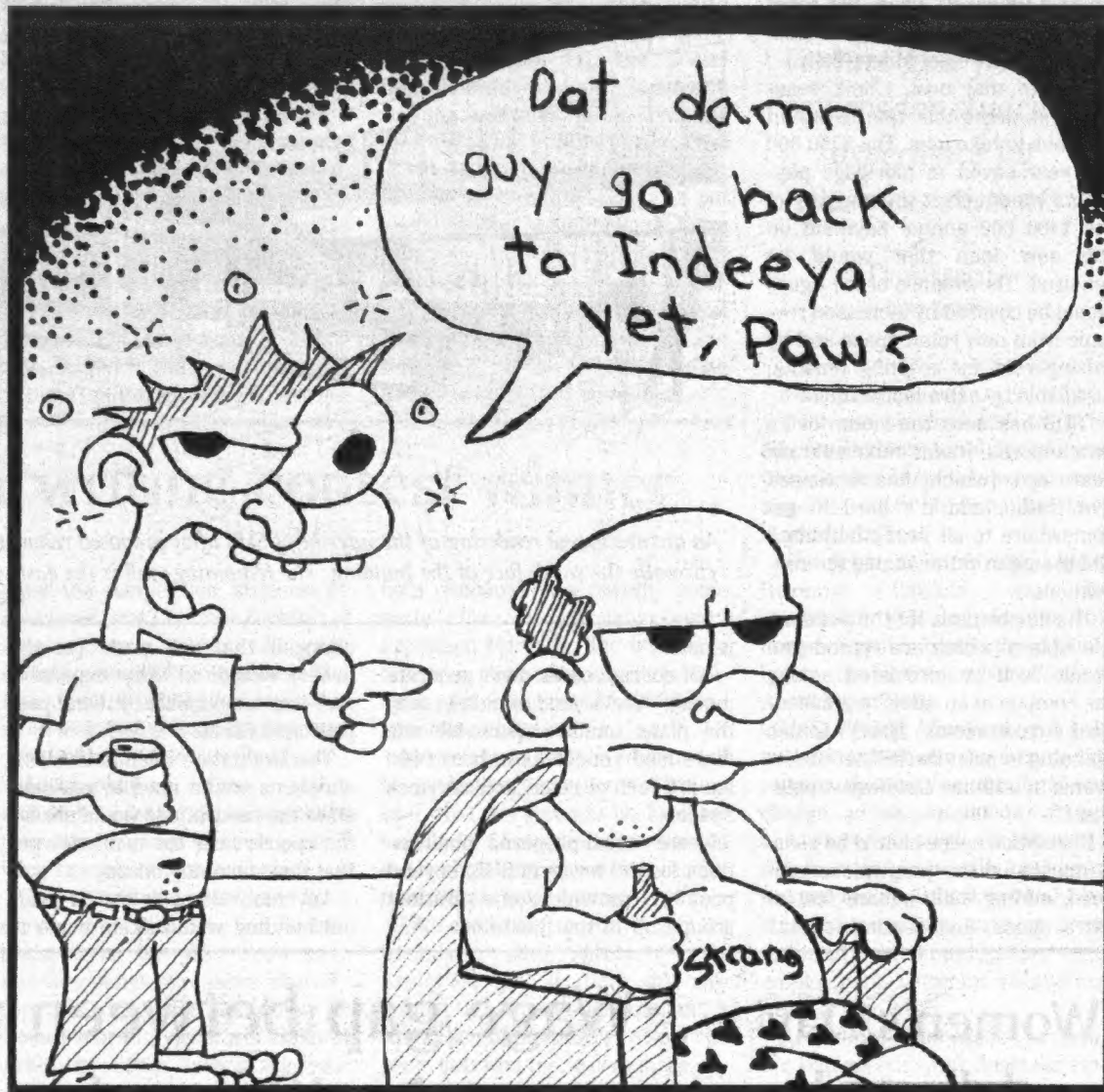
But, if I were Raj Pannu, your apology would not have been so quickly accepted. Pannu, a citizen of Canada since 1973, immigrated to Canada in 1962. He's been a model citizen (as far as everyone knows) since then. If you drive over

someone's head with a truck, and then apologize, it really doesn't help anything. The damage has been done. Fortunately, in this case, the damage has been done to your own career, and not to someone whom you disagreed with. And it's for that reason that I wouldn't accept your apology so quickly. The reason you apologized has nothing to do with feeling guilty. It has more to do with you covering your ass.

What sort of an example does it set for our children when our MLAs are telling each other to go back to the countries they came from? How would you have liked it if someone had told you to "go back to Canada" if you had spent much of your adult life working in India, sometimes to better the lives of Indians? I don't think you'd like it at all. And, if that were the traditional method of debating in the Legislature, I really don't think that much debate would get done.

So, in conclusion, and, as my mom used to say, "think before you speak, or one of these days, you're going to say something that will get you in a lot of trouble." Just like in this case. However, I doubt that this will be much of an issue after the next election, because I have a feeling your constituents will be suggesting that you "go back to Edson."

Neal Ozano
MANAGING EDITOR



LETTERS TO THE EDITOR

"Mike Chalk sucks!"

During the course of the campaigns, candidates and their campaign workers do their best to convince the majority of students that the jock/the socialist/the guy with the stupid posters/the guy with the stupid shirt is the best man/woman/entity for the job.

Many students go about their daily life oblivious to student politics and don't vote because they know nothing about the candidates. Let's face it: those students, who do vote, often base their choices on good looks or the relative coolness of the posters.

Perhaps student politics are a reflection of the way the electoral process works in the real world. Perhaps it's not. It is heartening to find that some candidates are actually interested in office for the purpose of representing and helping students, rather than padding their already ridiculously full résumés and guaranteeing themselves a decent paycheck for a year.

I must say that I am disgusted with the behaviour of certain campaign workers on this particular election. I was in Dewey's last Thursday night shortly after the election results were announced. Our new SU President Mike Chalk entered the room and, while some people rushed to congratulate him, students from another campaign

chanted, "Mike Chalk sucks! Mike Chalk sucks!" several times. The chanting died out fairly quickly, but the fact that this would happen at all shows that we've got some pretty infantile losers involved in student politics on this campus.

There have been allegations about Chalk not having run a fair campaign. If this refers in part to the fact that *The Gateway* supported Mike Chalk in the "Hack-O-Rama," I have a couple of responses to that. One: Since when does the student body trust *The Gateway*? and Two: If Nathan Fairbairn had endorsed PEZ, would there even be any debate about this?

JANET WILLSON
EDUCATION II

Thinking makes us think

Does University make thinkers of us? (*The Gateway*, February 25, "Death is not a deterrent") U of A provides the proper environment, tools, and motivation that are required to increase our knowledge, but education, as such, does not make thinkers of us.

Training the mind to generate thoughts is an individual responsibility. The brain needs exercise to "think fit." Why not take advantage

of everyday experiences to develop "thinking power?" Take the cup of java purchased daily to boost the mind for challenging morning lectures. What happens to this foam cup? Some are left in lecture theaters to promote bacterial growth; others are thrown away! What? The cups are not recycled? Of course, no one wants to recycle useless polymers. Time to put on the old thinking cap. If recycling is out, reusing or reducing might work. The thought of reusing a foam cup gives me the willies! Well, how about reducing the number of foam cups we use? Just fill your favorite thermo-cup at the coffee shop. Problem solved ... until lunchtime, anyway.

Try to find a place in HUB Mall where lunch doesn't come in a monstrous foam container. Quite the challenge! Foam, of course, is a good heat insulator due to the low conductivity of the air it contains and it even "looks" sterile. Well, so do other materials. In fact, large consumers of foams such as McDonald's and other fast-food outlets found alternative packaging for their burgers.

Foam is also used to package real food. At the supermarket, try to buy meat without having a foam plate fastened to it. Impossible! What can we do about it? We could boycott food sold in foam, come up with a recyclable, inexpensive packaging or maybe tax according to waste generated. These suggestions result from a thinking process indulged in while slowly

sipping a thermo-cup of coffee during morning lectures.

For many, taking a moment to think about the fate of a foam cup might seem like a waste of time and money. For a university student, though, thinking comes with education and education fosters new thoughts.

PAUL MOQUIN
FOOD SCIENCE AND TECHNOLOGY II

Parking rip-off

I recently attended a two-hour presentation on campus. I parked at a meter, which clearly stated that parking was \$1.25 per hour. I deposited \$2.50. I expected the transaction to register on the meter. I was given 50 minutes of parking. Naturally, I got a \$30.00 ticket. With all due respect to University Parking Services, I think there is a big difference between running a service and running a rip-off.

ISABELLE FOORD
BA, MA

Klein should watch out

Klein has every right to be afraid of the Parkland Institute. It seems to be the only body in the province that seems to catch him off-guard. Take, for example, last week's out-

break of media attention when Klein wanted to find out how he could get the Institute shut down.

So, then, why I am I writing this letter?

Just to say that I think that, as a politician, he can justify his fear of the Parkland institute with the fact that if it ever catches him on something really big, then we might actually be able to convince enough people to vote him and his evil party out of office. This, obviously, is something that he wouldn't like.

So, keep up the good work, Parkland institute. The better you do, the sooner we can have someone other than that fat devil in office.

NICK CHILDSTROM
ENVIRONMENTAL STUDIES II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

Break the banks!



Steph Untergasser

I hate my bank. Not just dislike it, but *hate* it. The last three weeks of my life have only accentuated this hatred.

When I came back to school in January as a full-time student, I had to get my student loans put on hold again, interest free. Bonus! I got the required paperwork signed by the Registrar's office on Jan. 11 and dropped it off the next day at my branch. Imagine my surprise when the morons at the bank didn't process my paperwork within the next twenty days and subsequently took an unauthorized payment out of my account.

When the bank realized its error, it put the money back into my *other* account. Instead of phoning me or sending me a letter explaining their incompetence, I found out via a letter from my insurance company telling me that my policy was cancelled after my automatic

Go to your bank in December and withdraw all but a few pennies of your precious worth.

payment came back NSF. I placed a call to the Royal Bank 1-800 number to inquire where my money was. The sugary voice asked if I was a telephone banking client, and I responded that no, I wasn't. I was politely told that she couldn't help me unless I signed up for this service, which she could do immediately for a small monthly fee.

So I waited until the next morning to phone my branch. After 15 minutes of elevator music, I was told where my money was and given a sincere, heartfelt apology. Yeah, right. I responded by instructing the woman to contact my insurance agency to explain that I wasn't a deadbeat and then make my monthly payment, with my money of course. No problem, she said. After phoning my insurance agent and explaining my situation, I told him that my bank would be in contact with him. To my *big* surprise, nothing has been done.

When I went down to my branch to complain, I asked for a printed record of my two accounts. Two more unauthorized payments had been made. When I asked why and where my money was gone, I couldn't get an answer. I was told to call the 1-800 number again.

After yet another phone call, I was told that an urgent trace would

ensue. That was twelve days ago. I finally got a call back last night. Interest charges, I was told. I'm a student, they were told. More confusion led to another investigation being "urgently" requested. We'll call you back, I was told. I'm not holding my breath.

The great thing is that the general public has a unique opportunity to turn around and screw the banks. Maybe you've heard of it, it's called Y2K. Banks are required to hold twenty percent of their capital as cash. There is a growing fear that the money supply will run out in the anticipated Y2K panic. An Asian bank has even asked its government to print more money. So maybe this Christmas, we should all forgo cash purchases. Go to your bank in December and withdraw all but a few pennies of your precious worth. Do all of your Christmas spending on your credit cards. Hold onto every last cent you can. Let's see if we can break the bank.

If this doesn't work, take twenty dollars of your cash in hand, buy lots of cheap malt liquor, and have your friends drive you to the bank in the middle of the night. Urinate where necessary. Don't drink and drive.

Social stress reliever



Kris Meen

You know, there are some things that are completely useless, and utterly benign, filling no particular function, but not hurting anyone in the process.

Like this lump I've got on my back. It's benign. It's so benign, it's not even a tumor. It's just a lump.

The doctor said it was kind of like a zit, only huge, and permanent. And I can't seem to pick it. So, it just sits there and looks gross. The worst thing that happens because of it is my friends see it, ask me what it is, and I say, "Oh, that? That's my cancer."

And they get this cute, concerned look on their faces.

Teehee.

Then, there are things that are useless and bad, like the potatoes growing in my cupboard. They've been there since I moved into my apartment. The sprouts they've grown are longer than my leg.

And, the bad thing about this, you're wondering? Well, first, they stink. If I go anywhere within a five-foot radius of that cupboard, I get all woozy and lovey-dovey. (Actually, that's what used to happen. Pretty soon, I got used to it, and started having a whiff just to take the edge off. Now, I do it just to feel normal).

Then, just the other day, I

If Jimmy does a bad job grooming you one day, that's OK. Just fuck him, and everything will be all right.

opened the cupboard for a little crunchy peanut butter, and one of them actually got up and told me to "Shut the door, you little cunt, before I kick your ass."

Marriage is like the potatoes in my closet.

Yessir. Marriage isn't just bad. I've determined that it is one of the ultimate sources of all the evil that happens in our society.

I don't mind the notion of a life-long, completely monogamous relationship. It's good for those who like it, and can do it, since there are "bugs" (as in diseases) out there. And bugs suck my ass (not literally. Don't worry, I don't have any bugs near my ass, or anywhere near my pelvic region).

Fine. But why does it have to be the megalithic Idea of Ideas?

Do you know the bonobos? They fuck, like, all the time. It's a way to relieve social stress. If Jimmy does a bad job grooming you one day, that's OK. Just fuck him, and everything will be all right.

See? What a great idea! But can we do that? Oh, no. That means if you're female, you're a slut. If you're a forty-year-old male? You're trying to recapture your youth.

I'm not saying that this bonobo thing should replace marriage. I mean, no matter how socially stressed a situation can be, there are some naaaaaasty-looking people out there.

Think of all the stuff marriage causes. Do you want to know why children of divorced parents are knocking over convenience stores and listening to Marilyn Manson and masturbating every day?

Because old lady North American Society has told them that they, as a member of an abhorrent family, have violated the rule that the almighty Nuclear Family paradigm must be adhered to. Phooey.

That whole Clinton thing could have been whittled down to one little real estate scandal that *no one* would have cared about whatsoever if utter monogamy was not the law of the land.

And the Monica Lewinsky deal?

Press: "Hey, Mr President, your, um, fly seems to be undone."

Clinton: "Oh. Sorry, folks. I was just getting a blowjob from some intern."

Press: "Cool. How was it?"

Clinton: "Oh, not bad. Poor girl spit up all over her dress, though."

And what about me? I'm way too neurotic to have a long, long-term relationship. I try to get rid of those nasty neuroses. But they're like one of those God-awful gopher pop-up games. I pin the one where I'm jealous of all her past sexual experience, and then one comes up where I think she's lying to me about absolutely everything, even who she is, and that she's actually a thirteen-year-old street-urchin from Guatemala. Or something.

Now, I'm not saying this just because I want to run around for the rest of my life not getting married and having casual sex with as many people as I want.

Well, I mean, those are some of the reasons, but there are some really good ones, too.

So, come on. Let's get rid of marriage.

What's that? You want to?

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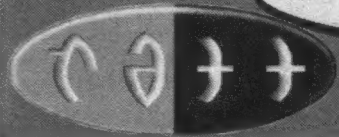
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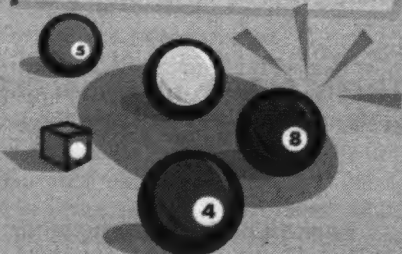
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power play

L'EXPRESS



Greg Kennedy

I have come to suspect that Safeway, IGA, and our other neighbourhood grocery stores are in league to make asses out of us all. Not only any old kind of ass, mind you; these seemingly benign businesses are plotting specifically to turn us into that peculiar species known as the Burdian ass. This poor donkey starves to death when brought before two identical bales of hay. Having no good reason to choose the left bale over the right, and vice versa, the confused creature vacillates between the two, until, at last, it breathes a mournful cry and gives up its hungry ghost.

Walk into any modern grocery store and the same paralyzing confusion assails you. The selection is immense. Fifty kinds of soup swim before your eyes; scores of packaged sugary nothings come dancing into your head; the number of different pasta sauces approximates the number of individual grandmothers with a spoon and a pot in Italy.

But it is the produce section that truly stupefies. Any fruit and vegetable from any land at any time may be lying there to cast you into befuddlement. All sense of appropriate season and place disappears. In the middle of winter, how does one choose whether to buy an avocado or an artichoke? Both look equally absurd against the background of Edmonton's snowy streets. Moreover, every potato resembles the next, each perfectly manicured and shaped into what some philosophical marketer divined as the platonic Form of the

Perfect Tuber. You need never suffer the fright of finding the face of Elvis informed into your head of lettuce. Genetic engineering has spared you from such unsettling contingencies.

And, so, you stand amidst a chemically-laden, minutely-tampered Garden of Eden, and are overwhelmed by the abundance. Almost every conceivable thing offers itself to you. But wait. Even in the paradisiacal aisles of Convenience and Availability there lurks a jealous God. "Do not eat of the Tree of Health, nor of the Tree of Good Sense," he commands. And, unlike our ancestors, we obey him.

Good sense, not to mention manners, would dictate that one eats what's on his own plate, before stretching across the table and gobbling up someone else's meal. Good sense is commonly ignored.

Even worse is the poetic justice of international trade. The most pernicious pesticides banned in Canada and the States are still being produced by North American companies, and sold to developing countries. The farmers of these countries then napalm their crops with the liquid carcinogens, and proceed to sell the crops to us. Meanwhile, imperialism plays its ugly hand. These developing countries are forced to ante up into the great pot of global commerce, shipping abroad their valuable crops at cut-rate prices, even whilst their own inhabitants go hungry.

From all this, I conclude that our neighbourhood grocery stores are working hard to make unjust, ill asses out of all of us. We need not stand for this. Instead of exploiting exotic peoples, ingesting wicked poisons, and abetting wasteful environmental degradation, we can

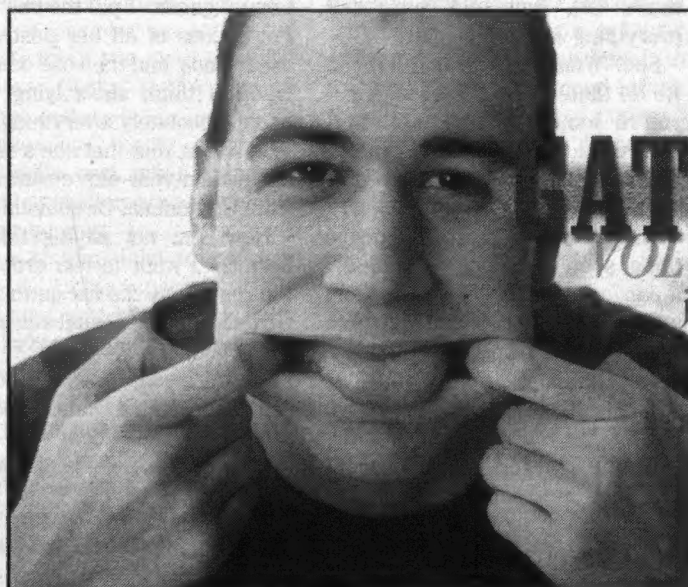
Since 1933, the use of synthetic pesticides has increased 33-fold.

The average piece of food consumed in the US has travelled over 2400 km, and one can bet his bippy that this total is substantially higher in our more remote latitudes. In the US, transporting this touring foodstuff costs \$21 billion annually. I haven't the heart now to calculate how many litres of diesel fuel this sum translates into. Needless to say, good sense recommends eating close to home.

Good health gets the same slight treatment. The industrial farming practices that supply our supermarkets with their plenty also compromise human physical well-being. Since 1933, the use of synthetic pesticides has increased 33-fold. The Environmental Protection Agency, a branch of the American federal government, has ranked pesticide residues in foods as the third-most serious health threat in the US in terms of cancer risk.

enjoy ourselves at either of the two local farmers' markets in town.

One stands beside the China Gate downtown, the other you'll find at 10340 83 Avenue. Both open their stalls on Saturday. Both offer the local bounty lovingly raised and harvested by local farmers, many of whom practice organic, no-pesticide techniques. The atmosphere, like the markets of yore, is always festive, friendly, and convivial. You are blessed there with strains of live music, rather than cursed and insulted by the unforgivable sin that is Musak. The food invariably tastes better, fresher, and more healthful than the sterile stuff buffed and polished at Safeway, and is often less expensive. So, I urge you to regain your healthy humanity: buy locally, and stop letting the big stores bully you into evolutionary regression.



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Who is Elia Kazan?



Scott Powell

Most university students probably do not know the name Elia Kazan. On March 24, he will be awarded an honorary Oscar at this year's Academy Awards ceremony. Kazan won Oscars for best director for "Gentleman's Agreement" (1947), and "On the Waterfront" (1954), and was also nominated for "A Streetcar Named Desire" (1951), and "East of Eden" (1955). In spite of all this there will be a protest at the Dorothy Chandler pavilion on March 24 against the honorary award, not so much against the man as an artist, but against the artist as a man. And in defiance of this protest, a counter-protest in defense of Kazan is also being organized. Whence all this commotion?

In 1952, Kazan testified as a "friendly witness" before the House Un-American Activities Committee (HUAC), which was investigating the Communist infiltration of Hollywood. He is accused of having "named names" of screenwriters who were members of the Communist Party, thus contributing to the ruin of their careers. The HUAC hearings resulted in a "blacklist" of ten screenwriters who were later expelled from the film industry. The controversy over this concerns the meaning of the HUAC investigation and Kazan's participation in it.

Kazan's accusers site HUAC as an attack on ideas, a "dark" period in American history when the government persecuted people to stifle dissent. They condemn Kazan as an informer for co-operating with these machinations.

But did Kazan "name names" and persecute people for their ideas, or did he "name facts" about people who were conspiring against freedom? Another "friendly witness" before HUAC, a writer in Hollywood at the time, Ayn Rand, answered this question for herself before testifying: "there is no such thing as political crime; a man's ideas do not constitute a crime, no matter what they are. And precisely by the same principle, a man's ideas—no matter what they are—cannot serve as justification for a criminal action and do not give him freedom to commit such actions on the ground that they represent his personal belief."

The mission of the Communist Party was the violent overthrow of the U.S. government. It was financed and directed by the Soviet Union. HUAC was investigating this threat to the national security of the United States, and in so doing never asked its witnesses whether or not they believed in Communism, but merely whether they were members of the Communist Party.

Membership in the Communist Party was not merely a matter of ideas, it was an objective statement of purpose: a commitment to action against the government. It was these threatened actions

...If the Communist Party had succeeded in its mission, America would have become a totalitarian dictatorship.

which were the proper target of the HUAC inquiries. It was this fact that led Kazan and others to testify—against the aggressors of freedom.

To claim, as supporters of the Hollywood Communists do, that they were denied their freedoms by "informers" and government oppressors is not only factually wrong, but obscenely ironic, since if the Communist Party had succeeded in its mission, America would have become a totalitarian dictatorship. All forms of freedom, including freedom of speech, would have been destroyed.

Kazan himself recognized

Communism as "slavery of the mind," and as a man of integrity, he stood against the threat of such a slavery. He stood against Communist Russia, a murderous regime whose victims are estimated between 20 and 40 million. In "naming names" he helped identify facts about an organization sponsored by a country whose nature is still evaded today.

Elia Kazan not only deserves the long-overdue honorary Oscar for his lifetime achievement as an artist, but praise and thanks for his courage as a man.

THE BURLAP SACK

Today's Burlap Sack goes to BAD concerts. Tuesday night's Less Than Jake show at the Strathcona Arts Barns was a stellar example of how not to run an all-ages punk show. Their irresponsibility included:

Hundreds of young teenagers without coats forced to wait outside in -15 degree weather for over an hour because there was one person taking tickets, while the bar was overstaffed.

No coat check, which was why people didn't bring their jackets (everyone knows it gets really hot at these shows)

Paying \$16.50 for half of a show. Most of the crowd froze while the first two bands (whom many had come to see exclusively) played.

Unsupervised beer gardens. Underagers had no problem hopping the unguarded snow fence.

The asshole stagehand/m.c. who thought it was necessary to apply chokeholds, yell at the crowd, push people around, and pull up a young girl's shirt.

Someone should throw this guy a real beating with a lead pipe.

The only apology the crowd got for this display of disrespect was from the headlining band, who had nothing to do with the fiasco. BAD concerts is experienced and financially stable enough to avoid situations like this by hiring enough staff (besides bartenders). Most of the kids who went to great lengths to attend the show were very upset at the shabby treatment. The aptly titled BAD concerts proved that they're more interested in money than putting on a good show. Greed, abuse, disrespect, and sexual harassment are not very fucking punk rock.

—DAVE ALEXANDER

The Burlap Sack is a semi-regular feature where a person or group that needs to be put in a sack and beaten is ridicules in print. No sack beatings are actually administered.

DAVE ALEXANDER'S TOP TEN Your obsession with Star Wars is out of control

- 10 You've killed over a dozen goldfish trying to stuff them into little white suits so you can have your own General Akbar.
- 9 You once took a bath in Rogaine in an attempt to become a Wookiee.
- 8 You never go driving without a white helmet and orange jumpsuit.
- 7 Upon hearing that a *Star Wars* convention was coming to town, you had to double up on your Ritalin prescription.
- 6 You got kicked out of university due to your erroneous assertion that belief in "the force" is more effective than studying.
- 5 You regularly wake up from dreams about Boba Fett, and find your sheets sticky.
- 4 You're in Engineering for no other reason than to build your own landspeeder.
- 3 You've seriously contemplated killing someone so you could take his mint condition Ad-Dat.
- 2 You talk like Yoda when you're stoned: "Cooked I am, yesss?"
- 1 You're a North American male between the age of 8 and 40.

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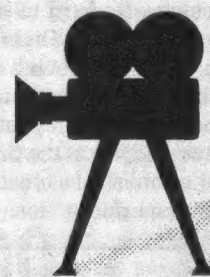
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ARTS & ENTERTAINMENT

THE GATEWAY

Thursday, 11 March, 1999

entertainment@su.ualberta.ca

Comedic opera shows off Edmonton talent

The Elixir of Love soprano at right place at the right time

The Elixir of Love
Edmonton Opera
 Jubilee Auditorium
 13, 16, and 18 March

Sarah Chan
 ARTS & ENTERTAINMENT STAFF

Edmonton Opera's season is charging forward with their third production, *The Elixir of Love* by Gaetano Donizetti. The 19th century comic opera will grace the stage of the Jubilee this Saturday, introducing very rich characters and beautiful songs sung in Italian. The story itself is a basic tale of love; the main tenor, Nemorino, tries to win the heart of the wealthy soprano, Adina. In the pursuit of his goals, he obtains a magical love potion from Dr Dulcamara, and the story's twists and turns stem from these events.

As a local opera company, Edmonton Opera tries to emphasize local talent, such as the Edmonton Symphony Orchestra, in each production. This time around, one very special feature is native Edmontonian Heidi Breier, a soprano playing the role of Jenetta in *The Elixir*. After studying at the University of Alberta, Breier established a broad base of knowledge and experience for herself,



obtaining an Arts degree with a major in music and a minor in drama, before moving onto McGill to further her musical development.

"Actually, I wanted to be an actress in high school, but it turned out that I wasn't ready for it when I was in university, and at the end of it all, I realized that the thing that I had always been doing, even before drama, was music," Breier reflects. As luck and obvious

talent would have it, Breier is able to explore both acting and singing as a soloist in *The Elixir*, and as an active member of the chorus at Vancouver Opera.

Luck was also with Breier in landing a solo role in *The Elixir*. "I was in the right place at the right time," she laughs. "During annual chorus re-auditions, Edmonton Opera's artistic director was looking for somebody, and since I had sung so well that morning, I was asked to sing again. I thought about it for about two seconds and did it, and got the part."

Being placed back in her hometown, Breier has enjoyed the cast and preparation of *The Elixir*, as well as reminiscing about former days on campus. "I was walking through HUB and thinking, 'Yeah, I ate there....'"

Though she has had much training in school, Breier talks about her performing experience and her development working with other musicians. "In school, I became a good musician, and outside of school I've become a performer."

Breier relays a real enthusiasm for her music and career by going into detail about how prolific Donizetti's works are and how she feels singing her part. "Music is the medium that I've chosen to express myself and my creativity. I just want to share it with everyone; that's where I get my greatest joy."

One thing she is not modest about, though, is what Edmonton can expect starting this Saturday: a production that is completely entertaining and prolific while retaining its sentimental pathos and humour. Breier states confidently, "I think this is really going to convey the sweetness and warmth of the music and the fun that's built right into this opera."

Tickets are available by phoning Ticketmaster at 451-8000 or the Edmonton Opera ticket office at 429-1000. The Edmonton Opera has also extended their 2-for-1 coupon promotion to University of Alberta students. If you take the coupon beside to the Edmonton Opera box office at the east side of the Winspear, you can get two tickets for the price of one. That means prices can be as low as \$9 each.

Photo book shows behind-the-scenes world of fashion



Runway Madness
 Lucian Perkins
 Chronicle / Raincoast
 \$37.95

Karen Liebel
 ARTS & ENTERTAINMENT EDITOR

Photographer Lucian Perkins has been documenting fashion for over a decade, and *Runway Madness* is a collection of the absurdity he has seen in front of and behind the scenes of Seventh Avenue runway shows.

What he is able to capture in his book is the step-by-step process models, hair-dressers, make-up artists, designers, and assorted others go through for a week every six months in order to show the world what is in fashion in New York. The close-ups of the ugliness and strangeness behind the scenes is what is truly astonishing and, for those that follow the fashion industry closely, most interesting.

Perkins captures the infamous faces at their best and worst. An embarrassed smile from Donna Karan, a crinkled, concerned brow from Isaac Mizrahi, a wide-eyed look of astonishment from Veronica Webb, touching tongues of Jaye Davidson and Roshumba... all these bits fill in the blanks between the gap between shots of models leaving their taxis and their walks down the catwalk.

The added snippets of quotes from those prominent in the history of fashion gives a tongue-in-cheek appeal to an industry who's commodity is the unnatural body image of women. The words remind us that fashion is a ridiculous situation in which things are revamped constantly and replaced four times a year.

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Semisonic more than an overnight success

Semisonic
 with special guests
 Dinwoodie Lounge
 11 March

Adam Wiley
 ARTS & ENTERTAINMENT STAFF

Riding the enormous success of their latest album, *Feeling Strangely Fine*, Minneapolis' Semisonic makes their first appearance in the river city tonight (Thursday). The success has taken them on a tour with Matchbox 20, and, more recently, to MuchMusic's *Snow Job*.

"I'm not sure how it will be, but it should be pretty cool," says Dan Wilson, guitarist/singer for Semisonic. They will be performing alongside bands like Sugar Ray and Canada's super-teens, the Moffats.

Other recent accomplishments of Semisonic include an appearance on MuchMusic's *Big Shiny Tunes 3* compilation, a spot on the soundtrack for Warren Miller's *FreeRiders*, and a Grammy nomination for Rock Song of the Year for "Closing Time." Former Canadian dance queen, Alanis

Morrisette, eventually took that award. "We're not bitter about that at all. Well, maybe a little bit," he laughs.

Though it may seem like it, Semisonic isn't just another overnight success riding the popularity of a catchy song. "We got together in 1993, and we've been touring on a regular basis from the start," explains. Their first full length, *The Great Divide*, gained critical acclaim, though not obtaining quite as much success as their latest offering.

The differences between *Feeling Strangely Fine* and their first album are obvious to Wilson. "[*Feeling Strangely Fine*] was much more spontaneous in the songwriting. Demos weren't made for songs on this album, because it was too hard to recreate the original vision of the song when re-recording it," he explains.

"When it came time for us to record the album, we had over sixty songs to pick from." From those sixty, they eventually whittled it down to twelve.

After playing Edmonton, Semisonic will do a short tour of Australia, and then will embark on a full tour of the USA with Sheryl Crow. "We're kind of used to the road, so we'll follow it wherever it takes us."



Fuel clears up any confusion with the west coast punk outfit of the same name



Fuel
with the **Mayfield Four**
The Rev
13 March

Alex Tsang
ARTS & ENTERTAINMENT STAFF

Talking with Fuel guitarist and backing vocalist Carl Bell, it becomes apparent that there are strange differences in lifestyles between Edmonton and LA. "I was on Melrose and this amazing car pulls up. I think it's gotta be a drug guy, and who should step out but Dennis Rodman! He was buying some ladies clothes, but I couldn't tell if they were for Carmen Electra or for him."

To clear up which band we're talking about, the discussion of a punk band with the same name, who were popular on the West Coast about six years ago, comes up. "There used to be a band out of San Francisco that I had no prior knowledge of until about a week before we released our record," Bell states.

Fuel seems to have cleared up those problems, since Bell and his bandmate's album, *Sunburn*, has been out since March of last year. This Fuel may not have been around as long, but have reaped much bigger success than the West Coast punk band. "We put out our first independent record in '94, but Tennessee wasn't happening. So we decided to move to Harrisburg, Pennsylvania, and recorded another CD there around 1996, and began getting a lot of radio requests. That attracted the attention of some of the major labels that came calling. We did some show-cases and here we are."

Although there are no plans to re-release the first 8-song cassette independent demo they did, that second album, *Porcelain*, has the original version of their first single in the US called "Shimmer," for which they re-recorded for *Sunburn* plus three other songs.

Bell acknowledges his band's evolution from a garage band to a major-label professional one. "Porcelain was, literally, done in bars and clubs as we were travelling across the US. We would roll tape as we were doing soundcheck, record it, and then take it back to Brett's garage and mix it down there. We definitely wanted to put out a proper studio version of these songs."

As for the origins of the band, Bell weaves a common tale of how many bands start out. "We met Brett (Scallions, lead vocalist) around '92 when he was doing the acoustic thing in a bar. When we asked him to join the band it was a completion of what we'd been looking for in a vocalist. Then there's myself, my lifelong friend from Tennessee Jeff Abercrombie on bass, and Kevin Miller on drums. He's from Allentown, Pennsylvania. He's the only one not from Tennessee."

As for other new material, Fuel is considering it, but it won't be worked on until the fall. "We have three slots for new songs that we rotate in the set and we're working on new material all the time. We hope to support this album for the rest of the year and maybe work on a new album this December," the guitarist says.

The band's immediate plans include nothing but touring. "We're touring the US here until April when we go overseas to Europe until a little bit into May. Then we're returning here to tour in the States."

Some tour stops can be a little rougher than others. At the Sacramento show, Bell's guitar collided with Scallion's face and split the singer's lower lip. "We were doing a show with Swervedriver and playing the last song of the set. I wasn't looking and swung my guitar around and heard this dull thud. The crowd winced in unison. It was listed as 'assault with guitar' at the hospital."

"Luckily, we were in the town of California and there were lots of plastic surgeons around. But you never know when he's gonna get revenge."

Punk show turns into '80s metal rock show

Less Than Jake bring back pumping fists and confetti bombs

Less Than Jake
With **ALL**, **Good Riddance**, and **Limp**
Scona Arts Barns
9 March

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

It's pretty hard to fill up any venue on a Tuesday night, let alone the spacious Scona Arts Barns. This was no concern for Florida ska/punkers Less Than Jake, however, as they managed to tear a few hundred kids away from their weekday routines and responsibilities, giving them an evening of great live music and entertainment. Being the band's first time playing in Edmonton, the air was thick with anticipation as 10:00 rolled around and the sold-out crowd pushed towards the stage awaiting their arrival.

They certainly didn't leave disappointed, as Less Than Jake took the stage and played a show this town won't soon forget. Their entrance alone was almost worth the price of admission. As the house lights darkened, fog machines spit out a rolling mist across the audience, accompanied by eerie background music. A guy dressed in a dark jacket and skeleton mask entered, beckoning the crowd to join him in giving the devil's salute. While fans raised their fingers in the classic metal gesture, Less Than Jake hit the stage and launched into "Last One Out Of Liberty City" from their new CD *Hello Rockview!*

From the outset, it was clear that the band's reputation for putting on an insane live show was well deserved. Lead vocalist/guitarist Chris and vocalist/bassist Roger had great stage chemistry together, totally letting go and having fun on stage while keeping the music tight and energetic and casually exchanging crude insults between songs. The horn section, consisting of Derron, Pete and Buddy, was equally precise and a lot of fun to watch as they filled out the group's sound and drove much of the material along with drummer Vinnie.

Less Than Jake's live presence was equaled only by their flair for the cheesy and melodramatic, and they brought out a multitude of props and gimmicks to prove it. As they sounded the opening notes of "Automatic," the audience was showered with confetti from cannons at the front of the stage. The skeleton man was present on stage for the whole set, dancing along and throwing tons of promotional tapes and stickers out to the audience. The band led into their song "All My Best Friends Are

Metalheads" by playing the opening minute of Metallica's "Master Of Puppets," and the 2-song encore was celebrated by even more confetti, and a now unmasked skeleton man blowing huge bursts of flame from his mouth. Not since SNFU has Edmonton seen such a purely entertaining live band, and the crowd loved every minute of it. From "Johnny Quest Thinks We're Sellouts" to songs like "9th and Pine," "Sugar in Your Gas Tank," and set-closer "Al's War," the mosh pit was always jammed full of sweaty, dancing fans having a great time.

The only thing that prevented Less Than Jake from completely stealing the show was the combined might of the three opening bands. Californian pop-punk band Limp was first up, but hardly anyone got to see them. Due to the horrible organization of the event, the old adage that "a punk show always starts at least half an hour late" was thrown out the window, as Limp was forced to perform almost fifteen minutes early while the vast majority of people were still freezing outside in line. The three songs or so I did happen to catch were excellent, however, and it's unfortunate that so many people had to miss such a good band.

Santa Cruz's Good Riddance took the stage next, and the first notes of set-opener, "Salt," caused the mosh pit to erupt. A whole rainbow of punk hairdos jumping from the stage was often the only thing visible as the hardcore band pounded out a great range of raw and aggressive songs in their 45 minute set. By this time, most of the people had made it in, but the persistent line up still caused some people to miss their set.

Punk veterans ALL took the slot before Less Than Jake, and proved why they've lasted so long, in both their incarnations as the Descendents and ALL. From staples such as "Million Bucks" to newer material like "Fairweather Friend," they dominated the show on a technical level. Most notable were the skills of bassist Karl Alvarez, easily one of the most gifted punk musicians around. The biggest treat of ALL's set, however, was the inclusion of two classic Descendents covers, which is probably the closest Edmonton will ever get to seeing these pop-punk legends live.

Tuesday night's show was one of the best punk events Edmonton has seen in quite a while, as the fan turnout and response demonstrated. But the fans weren't the only ones enjoying themselves at the show, as all the bands made promises to come back again in the near future. Let's just hope they organize it better next time.

An action flick that really kicks you in the crotch

The Corruptor
written by Robert Pucci
directed by James Foley
starring Chow Yun-Fat and
Mark Wahlberg
Alliance Pictures
Cineplex Odeon
opens 12 March

Neal Ozano
MANAGING EDITOR

If you like car chases, guns, and, especially killing, then this is the move for you. *The Corruptor* is a weak spin on the good cop/bad cop idea, except the good cops are bad for the common good, making them good, rather than bad. Sound confusing? It

really isn't. You have to remember, this film targets the mindless killer in all of us, so the plot is fairly simple.

Danny Wallace (Mark Wahlberg) has just been transferred from a pansy division of the New York police department to the notorious division 15, which spends most of its time keeping Chinatown mobsters in check, or something. Nick Chen (Chow Yun-Fat) was the first Chinese police officer in the 15th, and now heads a small task force of oriental cops that cover the Chinatown beat. Wallace is tossed into the small group in what appears to be a PR stunt to get a white guy onto the Chinatown streets. Obviously, at first, Chen thinks this is a stupid idea, and that Wallace will only blow his cover when they're on the beat.

What Wallace doesn't realize is that Chen is already in with one of the mobster fac-

tions, since the other one killed his family, and he won't rest until they are all either dead or in jail. The one faction tells him about the bad things that the other one is doing, and he busts them, making him one of the best cops in the division.

Here's a little more plot summary for you: Fight, kill, fight. Then, some killing, some driving really fast, some more killing, then a gunfight, and then some killing.

What I'm trying to say here is that this was an action movie. Character wasn't too important. Neither was plot. The story wasn't all that bad, considering the type of film it was intended to create. There are some plot twists that might throw someone that goes to the bathroom for ten minutes during the film, but, other than that, it should be easy to keep track of what's going on.

Chow Yun-Fat is a shitty actor. His English

is understandable, but he seems to confuse acting with making stupid, scary faces and weird hand gestures. I have to give him credit, though. The fact that he can put a gun in his hand and make a film out of that really impresses me, considering his lack of acting skills. Mark Wahlberg might be qualified to do better movies than this. He was fine as Wallace, the rookie cop, but he often sounded like he was trying to suppress his gag reflex as he spit out some of his less-intelligent lines. The other actors were present for the filming of *The Corruptor*—that's all I can say without being mean.

So, in summary, this was a good action movie for someone who has just had a long, frustrating day, and wants to watch a lot of people fight and kill. Or someone who likes action films. Either way, this film will satisfy that need.



Cameron Hoffman

NEWS STAFF

9:47pm: The ride-along begins

The last time I was behind the reception counter at any sort of police station, I was in the first grade, and the counter was higher than I was. My class was being fingerprinted for a new Child-Find program at the time, and my friends and I relished the sense of power we had. We tried on RCMP jackets, the sleeves too long, and actually sat on the cots in the holding cells, but only for a moment or two. We were still scared of being held there for good.

Tonight I walk through the doors of the University's Campus Security Services (CSS), the agency that provides security and guidance on safety and crime prevention to the University community. I nod when the dispatcher asks if I'm the guy from the paper, and am buzzed in.

Constable Rob Rubuliak greets me behind the counter. He introduces himself as the Crime Prevention Coordinator, a title that I at first think could describe any constable. However, I will learn later in the ride-along that Rubuliak is the constable in charge of developing the relationships between CSS and groups as various as the Edmonton Police Service, local businesses, and the Students' Union. No easy job.

Rubuliak produces the inevitable paperwork. Waivers to be signed. "For my protection?" I ask. "So you don't get knifed," Rubuliak answers, deadpan. Police humour.

So I sign the forms on the counter, which I see isn't as high as it used to be.

The photographer and I are assigned to Constable Darcy Pennock, a solid friendly guy who takes us on a quick tour of the various offices inside CSS central. I discover that rather than use a marked vehicle, we will ride in a ghost car, a white Lumina.

Pennock is in charge of the Student

Auxiliary Program, an initiative that recruits U of A students to be CSS officers throughout the school year. "Students get to learn first-hand community policing," says Pennock, who defines community police work as "the philosophy we've been working under." Pennock adds that "forging partnerships with your clientele," rather than exercising authoritarian force, is the preferred attitude at CSS.

10:18pm: HUB Mall

The Lumina stops inside the loading docks along the west side of HUB Mall. Pennock's choice of HUB as our first stop of the evening is intentional. The mall, especially near the Edmonton Transit bus stops is, according to CSS, the highest incident area on campus.

"Anyone can come jumping across the bridge," says Pennock of the easy accessibility of HUB Mall to various types of undesirables. "We didn't have that problem prior to 1992. Our property crimes have drastically increased since the [University] LRT station opened."

To demonstrate how easily HUB has become a stopping-point for thieves and drug traffickers, Pennock takes us to One-Charlie-Seven, a particularly notorious stairwell adjacent the loading docks. He unlocks a door to the stairwell, and we see the walls are covered in graffiti.

Pennock is surprised by how clean it is, remarking that the place is usually littered with newspapers and condoms.

What kind of people make HUB a hangout? I get a demographic answer: 75 per cent of the vagrants found in the mall are young, and most have previous criminal records, but a good number are also simply homeless. When CSS finds people like this, Pennock explains, group homes and shelters throughout the city are contacted, and overnight arrangements are made.

Older homeless people are usually taken

to the Herb Jamison Center or the George Spady Center for after-hours lodging.

We walk along the length of the mall. A few students recognize Pennock and say hello. Pennock smiles and tells me that these simple, everyday pleasantries are what community policing is all about. "If they [the students] see us as being approachable, it builds confidence."

We stop at the CSS bureau at the south end of HUB. Pennock tells us that while HUB is still the highest incident area on campus, "crimes have come way down," and he attributes much of that to the presence of a small office in the mall.

The HUB office represents one of the most significant elements of CSS' community policing philosophy. By decentralizing CSS resources to different areas on campus, criminal incidents are reduced. As well, the student population comes in closer contact with the constables and the Student Auxiliary officers, who are often assigned to staff the HUB office and receive student requests. Pennock also notes that the HUB office has helped change the perceptions of some international students, who come from countries where police officers are considered corrupt.

The mall is quiet, and Pennock reports this back to the dispatcher at the CSS main office. "Now, let's see what the Plant is like," he says.

10:52pm: Power Plant

Pennock takes us up through the long line formed at the Plant doors and past the bouncers, who tell Pennock that the place is busy, but there have been no problems.

The DJ is still working on top-40 hits and hasn't broken into the '80s collection as Pennock weaves us through the Friday night crowd in front of the bar.

Students say Hi, the bouncers say Hey. We walk up to the upper deck of the Plant, stop in at the DJ booth. Pennock lingers at the top and seems to focus on something in the restaurant section.

"What are you looking for here?" I ask.

"Violations of the Gaming and Liquor Act," he says, scanning a particularly noisy table. "Sometimes underage drinkers." His focus changes. "But it looks fine here. This place has really shaped up since the Students' Union's taken over."

We get through the line at the door and out of the Plant. Pennock radios CSS dispatch. "10:55, Plant's at capacity." And we drive out.

11:30pm Along the bus road, in front of St Joseph's College

We have been driving around a while. RATT was quiet compared to the Plant. Pennock drove us around the Stadium Car Park, one of many parkade checks we will make this evening, looking for intoxicated students climbing into cars or suspicious

individuals.

Dispatch notified Pennock that a student was locked in a computer lab in the Chemical Engineering building. So Pennock showed us, skeleton keys in hand, a "room extraction." The student seemed embarrassed, but thanked Pennock, and went on his way.

The current lull gives Pennock time to talk to me about the training a student receives in the Student Auxiliary Program. He describes the tight selection process, the physical and psychological exams, as well as the training in conduct and ethics, legal issues, and safety.

Under a streetlight near SUB, Pennock talks about the Control Tactics Course, where Student Auxiliary officers learn principles of control, handcuffing, searching, and resister/assailant control.

At around 11:30 we are driving along the bus lane and see four students walking together. I see nothing unusual, but Pennock trains in on what he thinks is a bottle.

He stops the Lumina and I watch him approach the group. Sure enough, one of the women in the party drops something into a snow bank. Pennock asks her to retrieve it. A bottle of vodka.

I think to myself, these people are going to be charged, but what Pennock does turns out to shape my impression of the CSS more than anything else this evening. He establishes rapport with the group. Makes small talk. Creates a friendly environment. He writes up a \$117 ticket to the woman for open consumption of liquor, but makes no formal charges, particularly under the U of A Code of Student Conduct, which would permanently affect her academic record.

Back in the car, I ask Pennock if maybe he let the woman off too easily.

"The whole fine thing," he says, "I'm not a big fan of. ... You have to ease your tickets. ... We don't want to criminalize people." He acknowledges that, while what the woman did is serious, he has the power to permanently affect a student's academic life and career. Pennock believes that by building rapport and creating positive relationships with students, even while they are being fined, he is preventing future incidents and giving students the benefit of a doubt. And he adds that the fine that the woman will pay will go to the provincial justice department, not to the University. CSS gets no kickbacks from tickets, and doesn't work on quotas.

Pennock then explains that the incident in front of St. Joseph's is unusual in that it involves students. "I've been here nine years, and 90 per cent of the serious encounters we have are with non-University people. From the LRT. They come here. They want cash. ... It's so rare that we have a problem with a University student."

12:00am: Around Saskatchewan Drive

Midnight goes by uneventfully. We have



Collective Soul bridge the age gap between 15 year-olds and 30 year-olds

**Collective Soul
with Marvelous 3**
Shaw Conference Centre
7 March

Lynsey Bechert
ARTS & ENTERTAINMENT STAFF

Last Sunday, the evening of Collective Soul's concert, was my twentieth birthday. Seeing as I have issues with the ominous twenty (half way to forty, my friend informed me), I wasn't sure if a rock concert, usually the domain of the teeny-bopper set, was the best place to test myself. As soon as I merged into the crowd that rapidly formed around the stage, I noticed that the person beside me, surely in his twenties, was wearing earplugs. I found this harbinger distressing. However, the strong over-thirty contingent at the Shaw Conference Centre quickly boosted my confidence, while at the same time the teeny bopper crew allowed me to feel smugly superior.

(Note to self in 10 years: Buying and wearing a concert T-shirt does not make you fit in. Retroactive question to 15 year-old self: What were you thinking?)

All that being said, the relatively unknown—at least to the crowd on Sunday—Marvelous 3 took to the stage in a refreshingly prompt manner. The three-piece band hails from Atlanta, Georgia, like the headliners, Collective Soul. They began their raucous set with some heavily distorted guitar music paired with screechy vocals. The bulk of their songs sounded very similar and, were there no stops between them, could easily have merged into one long riff. This is true for everything except for their odd choice of doing a cover of "Always Something There To Remind Me" by Naked

Eyes, which started a mosh pit.

Marvelous 3 front-man Butch Lewis was very active through the set. His popularity with the crowd, however, was tenuous. While Butch's offer of spankings met with hoots and hollers, his "this is our first time in Canada, I hope we aren't speaking a foreign language, eh?" elicited a more negative response. Soon after, he tried to pitch their new album, *Hey! Album*.

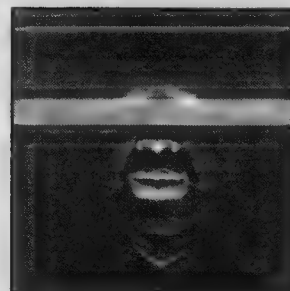
Twenty-five short minutes later (and gosh did my ageing feet appreciate it), the lights dimmed, the crowd roared, and out came the band everyone was there to see, Collective Soul. As they were there to promote their fourth album, they began the night with "Tremble For My Beloved," a tune off *Dosage*. Though front-man Ed Roland was surprisingly inactive in the conversation-to-crowd department, the fans ate up everything he did. When he thrust the microphone over the crowd to encourage singing along, people sung. When he spread his arms wide apart Messiah-style, people cheered.

While the tracks on *Dosage* seem to have a much harder feel to them than the tracks on earlier albums, Collective Soul was sure to play a wide variety of songs, and not exclusively favour their new album. From "Gel" off the *Jerky Boys Soundtrack* to "The World As I Know," the concert showcased the full gamut of their musical career. Roland was sure to incorporate all three of the guitarists, Will Turpin, Ross Childress, and Dean Roland, into the show and the vocals that made for a more varied sound.

To top the evening off, Ed Roland engaged the crowd in a sing-a-long to "Heaven Let Your Light Shine Down" from way back when in 1994. Half the crowd was checking if there was a bodysurfer coming their way, and the other half was swaying their lighters in the air.

Sly and Robbie
Drum & Bass Strip to the Bone by
Howie B
Palm Pictures / Rykodisc

Alex Tsang
ARTS & ENTERTAINMENT STAFF



This CD will not appeal to fans of dance club music since that kind of music has a minimum beats-per-minute rate, nor will this appeal to fans of electronica or industrial since it is clearly neither. And if you like ambient or electro-laced rock music, you are out of luck in this area, too.

I thought I had familiarized myself with all the new corporate label categories out there such as drum + bass, but this CD sounds less dancey and more minimal than I thought it

would. The legendary Jamaican production team of Sly Dunbar and Robbie Shakespeare have been doing this kind of music for over two decades, and innovator Howie B produces, mixes, and arranges the songs on this recording.

Drum & Bass may not be as easy to program as gabber or trance music, but is as forgetful as any of those genres' one-hit wonders that wind up on compilations but never put out any actual CDs.

TLC
Fanmail
LaFace / BMG

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

How unbelievable is TLC's new album *Fanmail*? Well, it was definitely worth the 5-year wait since their sophomore album, *CrazySexyCool*. That's right, TLC, the three sassy, independent women who brought us "Ain't Too Proud To Beg" and "Waterfalls" have returned with a futuristic, fantastic third album. TLC continues to be outspoken, tackling everything from inner-beauty to silly ho's to premature ejaculation. The beats

are fresh and are as varied as the topics, including everything from slow jams to party jams to a Caribbean flavored number ("Shout") that I personally can't get enough of. So many of the songs on this CD are so good, it is hard to predict what the future releases will be. Will it be the slow, sultry "Come On Down" or the rambunctious "I'm Good at Being Bad" where each member shows that they can pass the mike and rap.

The best thing about the album, however, is that TLC has dedicated it to their fans. Twenty-five hundred of their fans' names are spread across the back of the CD jacket. I still believe that in an era where new pop sensations come and go overnight TLC's return confirms that these three ladies will endure and rise above all.

**You know what? There are still a few weeks left in this semester.
Arts & Entertainment meetings on Thursdays at 5pm, 0-10 SUB.**

Registration Materials

Continuing Students The 1999/2000 Calendar and Registration Procedures Manual—They're here!

Office of the Registrar and
Student Awards
University of Alberta



Registration Procedures have changed. See your Registration Procedures Manual for details.

- Pick-up at your faculty office on the dates noted below
- In addition to your 1999/2000 University Calendar and Registration Procedure Manual you will receive a 'permission to register letter' which states the day on which you are eligible to use the Telephone Registration System. In order to take advantage of your first opportunity to register, you must obtain your registration materials during the scheduled distribution times.

Agriculture, Forestry, and Home Economics

2-10 Agriculture-Forestry Centre March 15-17

Arts

6-7 Humanities Centre March 15-17

Business

2-20 Business Building March 15-26

Education

122 Education South March 15-18

Engineering

Current Year 1 and 2 Qualifying Students
5-1 Mechanical Engineering Building March 15-26

Current Year 2 and 3 Students

Chemical and Materials
536 Chemical-Mineral Engineering Building March 15-26

Civil, and Mining and Petroleum
220 Civil-Electrical Engineering Building March 15-26

Electrical and Computer
238 Civil-Electrical Engineering Building March 15-26

Mechanical
4-9 Mechanical Engineering Building March 15-26

Graduate Studies and Research
Graduate students should contact their Departments commencing March 15.

Medicine and Dentistry

Medicine students report to
2-45 Medical Sciences Building March 15-19

Dentistry and Dental Hygiene students report to
3036 Dentistry/Pharmacy Building March 15-19

Native Studies

11023-90 Avenue, School of Native Studies March 15-19

Nursing

3-109 Clinical Sciences Building March 15-19

Open Studies

Student Access Centre, Main Floor, Administration Building March 15-31

Physical Education and Recreation

P-421 Van Vliet Physical Education and Recreation Centre March 15-17

Rehabilitation Medicine

3-50 Student Records Office, Corbett Hall March 15-30

Faculté Saint-Jean

8406-91e rue du 15 mars

Science

Foyer (east entrance), Biological Sciences Building March 15-16

Other Faculties

Please contact your Faculty Office after March 12.

Kula Shaker
Peasants, Pigs and Astronauts
 Columbia

James Rossiter
 Arts & Entertainment Staff



Second albums are often the biggest challenge a band has to face in its career. While giving the listening public a more complete picture of the band, it can either make or break a band. *Peasants, Pigs and Astronauts* is Kula Shaker's second album, coming nearly two-and-a-half years after their debut *K*.

Their sophomore album is definitely a move away from their first. It lacks many of the stand-out tracks from the first, such as "Govinda" and "Hey Dude," but this is probably due more to the production than to the songs themselves.

Kula Shaker chose to enlist Bob Ezrin to produce their second album, rather than John Leckie, who was responsible for production on most of *K*. Ezrin's previous employers include Pink Floyd, KISS, and Alice Cooper, so—as one can imagine—this

album has a much harder-edged sound, lacking the melodic touch of Leckie.

The Indian influences are still heavily present on this album. Two songs, "Radhe Radhe" and "Narmani-Nanda-nandana" are written entirely in Hindu. And many traditional instruments, such as the sarungi and sitar, are mixed with strong guitar riffs and Hammond organ.

Peasants, Pigs and Astronauts contains few standout tracks on it. "SOS" and "108 Battles" are quite good, and "Great Hossanah" makes a great opening track. The best track on this album—and perhaps Kula Shaker's greatest song to date—is "Shower Your Love." This track brings back the strings and trumpets of Britpop at its finest. It is worthwhile to buy the album for this track alone.

Various Artists
The Needfire "A Celtic Celebration"
 EMI

Sheldon Biamonte
 Arts & Entertainment Staff

The Needfire is based on a 2,000 year-old Celtic ritual that is still practiced today in remote Scottish highland communities and the hills of western Ireland. It is also celebrated by Canadians scattered along the Atlantic coast and has become a stage pro-

duction, which is welcomed by critics as energetic, impressive, and entertaining. This CD is the soundtrack from that production, and a tribute to Canadian Celtic tradition.

The soundtrack features many great performers such as John McDermott, the Irish Descendants, and Mary Jane Lamond, including two bonus tracks from The Rankins. *The Needfire* is truly an amazing and beautiful compilation of traditional music, and most likely a fascinating show. If you are a fan of Celtic music or such productions as *Riverdance*, you will truly enjoy *The Needfire*.

Jeff Lang
Cedar Grove
 True North Records

Kirk Karasin
 Arts & Entertainment Staff

When I first heard this CD, I thought it sounded like another Ani DiFranco, I'm-a-fucked-up-singer-songwriter rip-off. The more I listened to it, though, the better I liked it.

Lang is an incredible talent on the guitar, and his Australian upbringing has given his songs a unique sound that combines the blues with Aboriginal sounds.

Sometimes these kinds of combinations add up to art-noise, but Lang manages to

keep a balance that is both interesting and enjoyable. Some of his songs, like "Too Easy to Kill" have been stuck in my head for days. Of course, having these songs stuck isn't always that great. Lang's musical talents far outweigh his lyrical ones.

Lang tends to put his opinions quite blatantly, so much so that he sounds alternately preachy, or forlorn.

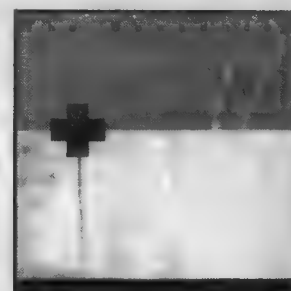
Some of his songs suggest that people who have different opinions than him are stupid. This is all well and good if your lyrics are incredibly clever, but you really can't make these accusations if you are rhyming the same word.

Still, I can't get this bluesy song out of my head.

(True North Records, 260 Richmond St W, Suite 501, Toronto, Ont, M5V 1W5)

The Bonaduces
The Democracy of Sleep
 Endearing Records

Dulcie Meatheringham
 Arts & Entertainment Staff



The Bonaduces represent the testosterone side of punk-pop. I think I'm getting old, because the relentless tempo on this album just exhausted me. They must eat a lot of candy to have so much energy.

The Bonaduces are irreverent and cool, and fuel my need for pop-culture references. You might want to pick up this disc just for the song-titles, like "I Nominate My Kitten for the King of the Dead." "Lectern Made of Seashells" has a totally groovy bassline reminiscent of supergroup KISS. I mention all this, but we shouldn't dismiss the songwriting. The lyrics read like short stories, stream

of consciousness memories and abstruse glimpses of experience. Not your usual verse-chorus-verse rhyming song structure. But don't strain your brain, it's good listening.

The final song on the CD, "Damage Deposit," is a break from the fast pace of the previous songs. A pretty, catchy and depressing song that features John K Samson (from the Weakerthans and Propagandhi) on vocals and Allison Shervernoha (from b'ehl) on backing vocals.

(Endearing Records, PO Box 69009, Winnipeg, MB, R3P 2G9)

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Bears hope to relieve the Huskies of their duties as Canada West Champions



The Golden Bears and forward Colin Zarowny hope to have this kind of luck against the Huskies as they battle for the Canada West title this weekend.

Barrie Tanner

SPORTS STAFF

The battle for the Canada West hockey crown will go down this weekend at Clare Drake Arena.

It will feature two of the best teams in the Canada West: the University of Saskatchewan Huskies and the University of Alberta Golden Bears.

Saskatchewan has always proven a worthy opponent of the Bears during the regular season, and have stayed at the top of the East Division standings like the Bears in the West.

The Huskies boast a record of 18-9-1 with 37 points. They are coming off of a 2-0 semi-final series win over the University of Manitoba Bisons.

The Bears' 20-6-2 record places them first in the West Division. This is the 38th time the Bears have accomplished the feat, but it is the first time since 1992-93. The record also marks the thirteenth time in Golden Bears history that

the team has won 20 or more games in the regular season.

The last time the Bears won the conference championship was two years ago. Now they will battle Saskatchewan to decide who will carry the Canada West banner to the Canadian Inter-university Athletic Union championships in Saskatoon.

The thing is, we owe Saskatchewan a beating. ... They have [the Canada West championship], and we'll take it.

— Dale Masson, Goaltender, Bears Hockey

Some of the Bears, especially the rookies, look at Saskatchewan as just another Canada West opponent, having only met them in a few regular season encounters. But the veterans know better than to discard the Huskies as a non-threat.

"The thing is, we owe

Saskatchewan a beating," said fifth-year Golden Bear goaltender Dale Masson.

This weekend won't be a cakewalk, as last weekend's series against the University of Calgary Dinosaurs turned out to be. Saskatchewan will be more difficult to stop. Bears head coach Rob Daum hopes his Bears can repeat last weekend's performance in several departments, including getting on the scoreboard early and letting special teams work their magic.

Our penalty killing was tremendous [last weekend]. There were no [Calgary] power play goals [all weekend].

— Rob Daum, Head Coach, Bears Hockey

"Our penalty killing was tremendous [last weekend]," said Daum, who was named the Canada West Coach of the Year last week. "There were no [Calgary] power play goals [all weekend]."

Daum knows that the Bears won't have as easy a time keeping the Huskies off the scoreboard as they did against the Dinosaurs, but he wants his team to keep the pressure on in order to keep the Huskies on their toes.

"[Saskatchewan is] a very experienced, very talented team," explained Daum. "We have to work hard on our forechecking pressure."

The Huskies are also a more dynamic team than the Dinos, especially on the offense. The Dinos primarily relied on the offensive talents of the Canada West's Outstanding freshman Eric Schneider, who scored 24 goals and 41 points in 28 games, tying him for the Canada West and CIAU goal scoring lead.

The Huskies have several key contributors offensively, and the goaltending of Jeff Calvert, who won the Adam Kryczka Memorial Award for the lowest goals against average, and the Canada West Outstanding Defenseman, Jeff Helperl, to back them up.

The Bears aren't bothered by the fact that the Huskies currently hold the Canada West Championship. They plan to change that.

"They have [the Canada West championship], and we'll take it," promised Masson.

The games get under way at Clare Drake Arena this weekend. Games one and two will be played Friday and Saturday at 7:30pm. Game three, if necessary, will start at 6pm on Sunday.

S p o r t s c o m m e n t

UBC fans cross the line

Pandas volleyball team verbally abused during Canada West finals

Bryan Lee

SPORTS STAFF

The U of A Pandas' victory in the Women's National Volleyball Championship final last weekend against the University of British Columbia Thunderbirds was a special victory for the team.

It was their fifth consecutive title, this time with a revamped team that included five new starters from last year's team. The Pandas faced lots of adversity on the road to the five-peat, but the worst of those hardships came during the previous weekend, when the Pandas faced off against the University of British Columbia Thunderbirds in the Canada West final.

"The [fans during the Canada West final] were heckling us and really calling us names. They were not classy at all," explained Pandas captain and CIAU MVP Jenny Cartmell.

"It was my worst experience in sports," a brutally honest Pandas head coach Laurie Eisler added. "The environment that the athletes were required to play in was so charged with negativity and abuse, and it really did cross the line into harassment."

The only thing I can do as a coach is to remove my players from the court and make it into a media frenzy. In hindsight, I probably should have.

— Laurie Eisler, Head Coach, Pandas Volleyball

Sports fans are probably among the most brutal around. They go to the games with the intention of cheering their favourite team on to victory. Some would argue, that since students pay to go to the games, they can do whatever they want, even if that includes the verbal bashing of the opposing team.

And, for the most part, that's true. Freedom of speech prevails in our democratic nation, as it should. However, there are times in sports when fans go too far, and unfortunately, University athletes are rarely spared from it.

"These are amateur athletes," stressed Saskatchewan's head coach Leslie Irie who was recently named CIAU Coach of the Year. "I'll give you your \$8 back, but if you cross the line in terms of verbally abusing, in any way, any of the athletes who give up so much to represent their University, I think there's zero tolerance for that."

"It's totally classless," Irie added. "I don't care what sport it is, there's a difference between cheering for your home team and verbally attacking another person."

The CIAU tries to promote good

sportsmanship, but this is a totally ambiguous standard. They haven't gone that extra mile to define what that term means and what should happen in the event that the host team does not provide this setting.

"The CIAU and Canada West have really motherhood kind of statements about what the role of the host is and what kind of environment to provide and maybe haven't done a very thorough job of it," Eisler said.

It's totally classless. I don't care what sport it is, there's a difference between cheering for your home team and verbally attacking another person.

— Leslie Irie, Head Coach, Huskies Volleyball, CIAU Coach of the Year

Eisler was, in fact, so concerned about how this would affect her players, that she wouldn't let them discuss the situation with the media until after the Nationals were over. She wanted her team to have clear minds heading into the CIAUs, and she felt they wouldn't accomplish that with this hanging over their heads.

Still, Eisler looks back on that weekend, and feels she should have done more.

"The only thing I can do as a coach is to remove my players from the court and make it into a media frenzy. In hindsight, I probably should have."

The U of A does have somewhat of a policy towards such an event. The Athletics office follows the Code of Student Conduct. They hope fans will follow common sense. If they cross the line, they are forced to leave and their tickets will be refunded.

In light of what happened, Athletics is looking into developing a sports guideline that will specifically deal with these kinds of occurrences.

UBC's head coach Erminio Russo dismissed the incident as a common occurrence in sports and didn't think any serious measures needed to be taken.

"I think it goes on in every gym you play in," she said.

This incident cannot be dismissed because it happens all the time. The problem is the attitude to begin with, and this event should not be cast aside.

"There's a difference between waving those bright foam fingers when an opponent is making a free-throw shot and verbally assaulting them," Eisler said. "Fans are given privileges, but if they're not followed, they should lose those rights. There's a lot of positives in the CIAU, but this isn't one of them."

"It's not acceptable. It's inappropriate and it must stop."

G r e a t g r a d s

Another coup for Terry Danyluk

Schick returns and leads Bears on and off the court



Rich Schick, co-captain of the Golden Bears volleyball squad, returned to the team this year for his last year of CIAU eligibility. In his two years with the team, Schick has helped the Bears to CIAU gold in 1997 and to a bronze medal this year. Schick plans to stick around and will coach the Junior Bears over the summer.

Chul-Ahn Jeong / THE GATEWAY

Denise Fernandes

SPORTS EDITOR

Three years ago, when Rich Schick was looking for a home in CIAU volleyball, he went knocking on the door of Larry McKay, head coach of the University of Winnipeg Wesmen.

Schick, a native of Brandon, Manitoba, badly wanted to play there after his two years at Red Deer College, but the Wesmen had other ideas. McKay brushed him off, but Terry Danyluk, head coach of the Golden Bears, recruited the power to join the Bears. A real coup, when you look at Schick's defensive numbers this season.

The best thing about Rich is that he's able to play for other people. ... He's always communicating on the court. ... I don't just feel like I'm losing a great defensive player and a leader, but I also feel like I'm losing a friend.

— Terry Danyluk, Head Coach, Bears Volleyball

"I wanted to get to ... the U of W so badly. I talked to the coach and he said 'we have one spot left and that's pretty up in the air,'" Schick explained. "The way it worked out, [I came to the U of A] that year and we didn't lose to [Winnipeg] at all [in 1996-97], and we met them in the semis [on the way to CIAU gold]. I remember after every match, every time we played them, I had to thank [McKay] very much for not giving me the chance with them and Terry Danyluk for giving me the chance to play."

Schick, 28, returned to the court as a starter for the Bears this season, and has been stellar for the team. Despite his age and missing

last season, Danyluk describes the addition of Schick as one that added much-needed stability to the young team.

"[Rich] really helped this year, with all the changes that were made to the team," Danyluk said. "He really helped guys like (setter) Peter [Findlay] and (rookie) Pascal [Cardinal] both on and off the floor."

"Rich has become a real player's player over the past few years," the head coach added. "He's a bit older now and more mature. For some guys, they get better as they mature, and Rich is one of those guys."

Schick returned to the Golden Bears this season without any big offensive goals. Knowing that the majority of the players would be much younger, Schick realized he could contribute to the team best as a defensive specialist.

"Coming into the year, I knew I wasn't going to be an offensive threat and I wanted to help in any which way that I could. If it was going to be as a limited role, coming off the bench, or whatever. It just worked out that I ended up passing the ball alright and getting a substantial amount of digs. ... I knew that if I was going to help the team out it was going to be more in my back row [play] than in my front row [play]."

Along with his defensive role, Schick developed into one of the Bears' leaders on the court. He was their calming voice when plays went bad and the guy who would get everyone up when necessary.

"With any player, when things aren't going right, when you've had a bad play or something, the thing you want to do is just forget about it and try and remember something positive to get back on track," the education student said.

"Many people have asked ... 'do you see yourself as a leader?' and it's just been a natural thing for me. I've been lucky that way—I'm naturally competitive. Through the years, I've matured as an athlete

and as a person ... and [this year] I just wanted to help everybody out. If it's calming them down or getting them pumped up, or with certain other aspects of the game, that's what I want to do."

I wanted to help in any which way that I could. If it was going to be as a limited role, coming off the bench, or whatever. It just worked out that I ended up passing the ball alright and getting a substantial amount of digs.

— Rich Schick, Co-captain, Bears Volleyball

Schick is the type of player who rarely gets noticed on the court. He can make a huge dig to keep the play alive, which would thrill the fans at the game, but often, those were erased from the fans' minds as soon as the digs were followed by the Bears' trademark kills. Schick never complained, though, and became one of the best defensive players in the country. He quietly took the back seat to players like Murray Grapentine and Pascal Cardinal with few complaints.

Those attributes make Schick hard to replace on the team, as Danyluk explains.

"The best thing about Rich is that he's able to play for other people," praised Danyluk. "He struggled at the beginning of the season, but he knows how to play around the ball. He's got good ball control. ... I've said this quite often, but Rich is my kind of player. He's always communicating on the court. I hope he decides to stick around next year, maybe as an assistant coach, because I don't just feel like I'm losing a great defensive player and a leader, but I also feel like I'm losing a friend."

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Pandas challenge the CIAU's best in Thunder Bay



file photo by Chul-Ahn Jeong / THE GATEWAY

Kareen Holtby
SPORTS WRITER

It will be a weekend of many firsts for the Pandas basketball team.

This weekend is the first time any current player of the Pandas basketball team has played in the Nationals. This weekend also marks the first time Pandas head coach, Trix Baker, has taken the Pandas to Nationals. This weekend could also be the first time the Pandas bring home the National title.

That's a lot of pressure for the Pandas, but they aren't worried. They have the talent, and more importantly, the desire to win.

They will go into the CIAU Nationals, held at Lakehead University in Thunder Bay, as the third seed, primarily because they have remained among the top three in the CIAU's rankings. The Pandas' first game will be against the University of Manitoba Bisons, a team they have beaten. The last time the Pandas played the Bisons, they defeated them by a score of 72-69. Not a blow-out by any stretch, but Baker feels her squad has the ability to pull it out in the end.

"I'm pretty happy with third place ranking," said Baker. "We've played Manitoba already. It's good to play a team we've already beaten."

Besides instilling confidence, previous games against the Bisons

have helped the Pandas to develop strategy.

"We have more size inside," commented Baker about her posts, Jackie Simon and Rania Burns, who can be expected to play the inside game. As well, guards, Kristy Wiebe and Cathy Butlin will be relied on to get the ball up the floor.

"We'll have to deal with their pressure. They'll be pressing us a lot," predicted Baker.

The Pandas, however, will have to deal with a lot more than ball pressure. The pressure of being one of the top three teams could be a bonus or it could spell disaster. Expectations to bring home a medal are high, and the Pandas could do it if they remain focussed on the job at hand.

The team will also have to deal with the pressure of being the first Pandas basketball team to make Nationals since the 1984-85 season. That last team finished just out of the medals, so the Pandas would like to prove they are a contending team.

The Pandas need to prove that their regular season was no joke. They finished the Canada West standings in second place with only four losses, all of those coming at the hands of the University of Victoria Vikes.

It is up to the Pandas to make their first time at Nationals special. Only they can decide the outcome. Whether they wake up the morning after as CIAU medallists or not is all up to them.

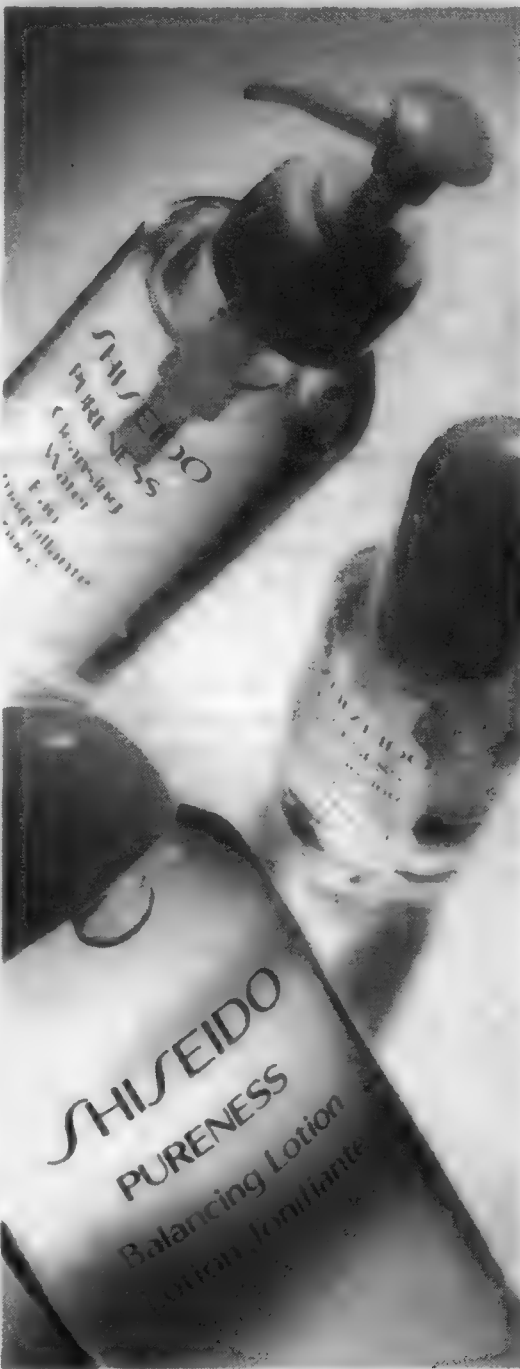
I really hate to keep reminding you about this all the time. But it's very important. John MacKinnon, the Edmonton Journal Sports Editor will be in the Gateway offices on March 23 at 7pm. He's going to talk about the wonderful world of sports journalism and what sports editors want when they hire writers. If you want to be a journalist, this will be very helpful; if you don't want to be a journalist, come anyway.

ALL REGULAR WRITERS: YOU MUST BE THERE.

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students' union page

Focus on: Services

Upcoming Events

Eve 6 with The Fly's

When: Friday, March 12th, 1999

How: All ages; tix at Ticketmaster

The Real McKenzies with Guests

When: Saturday, March 13, 1999 at 8.00 PM

Where: PowerPlant

How: \$7 at TicketMaster

98 Degrees with Maestro—SOLD OUT

When: Friday, March 28th, 1999

How: All ages; tix at TicketMaster

Volunteer Opportunity

We are now recruiting for Orientation Leaders and Presenters for Orientation '99. Over 400 volunteers are needed for this 2-day event in September. If you are interested in volunteering you can pick up an application form and information sheet at any of the SU Info booths or at the Orientation office (030J).

For more info contact Nicole Redgate at nicole.redgate@su.ualberta.ca or by phone at 492-4086.



EBC

The Eugene L. Brody Funding Committee is responsible for making charitable donations to non-profit organizations on behalf of the University of Alberta Students' Union.

The Committee stands as testimony to the commitment of students to make a positive and visible contribution to the larger community.

For more information contact the Community Relations Coordinator: cro@su.ualberta.ca

The **Students' Union** provides a range of services that are specifically designed to help students. From help with academic concerns to walk-home escorts, your Students' Union works to reduce the hassles of student life so you can get on with your life (and the paper that's due next week...)

We're eager to hear from you about your needs and concerns. Please feel free to send an e-mail note to the of Manager of Student Services at services@su.ualberta.ca with your thoughts about how we can serve you better.

If you have a specific concern, you can browse our Index to Student Services at <http://www.su.ualberta.ca/ser/>.

Services Summary

Information Registries

Information Registries, operating from booths throughout campus, provides general information and referrals, special event ticket sales, bus pass sales, and many other services. In addition, you can have access to a wide range of registry services: old exams, tutor and typist listings, housing information, and a used book registry. Phone 492-4212. Office at 030A SUB. Booths in CAB, HUB and SUB.

SafeWalk

Safewalk is a walk-home service intended to help make campus a safer place. Call for an escort! Phone 492-5563 (4-WALK-ME) for information.

Student Financial Aid and Information Centre

SFAIC offers financial counselling, information on funding sources, emergency loans, and more. Call 492-3483 or visit 2-700 SUB.

Student Group Services

From providing space to helping find funding, Student Group Services provides a wide range of support services to student clubs and associations on campus. Phone 492-9789 or visit 040V SUB.

Student Help

Don't know where to go, where to look, who to turn to or have questions and activities? Student Help operates both a peer counselling and information and referral service and has pamphlets for resources on campus and throughout the city. Drop by 030-N SUB or call 492-HELP (4357).

If you would like to volunteer, call 492-4268 or pick up an application form from the Info Booths in SUB, HUB and CAB.

Student OmbudService

The Student OmbudService (SOS) helps you deal with problems - from unfair grading to harassment. SOS is your advocate in dealing with the University and the Students' Union. Call 492-4689 or visit SUB 2-306.



Financial Tip of the Week

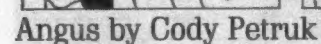
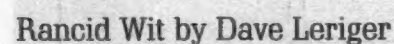
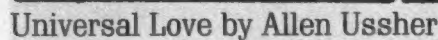
Want to save money on a haircut? Beauty schools are cheap because students cut your hair AND their teachers supervise so closely, you usually get a better cut!

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.



March 11th, 1999

Lazer Comix 2020 by Chris Boutits



Panelled Heat by Mitchell Winterondo



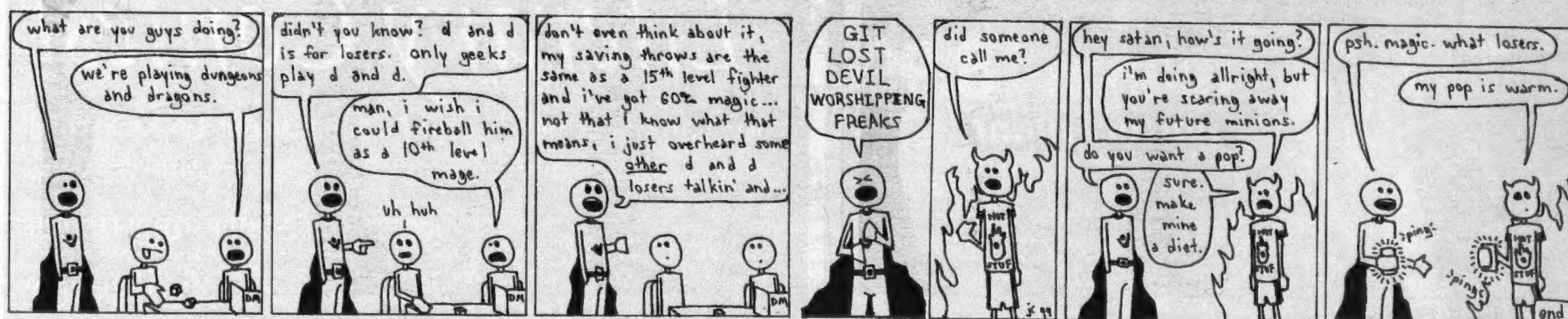
Accent Reduction by Mellings and Rasmussen



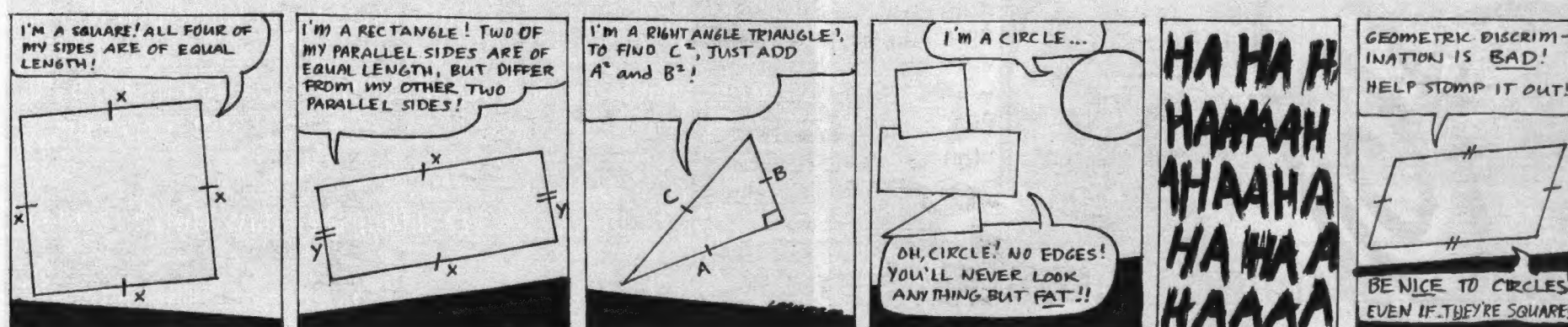
Happy Happy Comix by Alex Tsang



Superguy by Josh Kierstead



The Shittiest Comic Strip Ever by President Dave L.



Cartoons!

Well, Here it is. Another empty hole on the comics page. Can you draw a comic to the proportions 1 to 5? (That works out to at least 5-25, or 10-50 cm.) Do it, and then drop it off at 0-10 SUB, C/O Neal Ozano.

Just a reminder to cartoonists: come to the meeting at 3:00 this friday to trade your scripts and blank cartoons with each other. It'll be so fun. Great. Fantastic fun. Better than coughing up blood after a knife fight, at least.

CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

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2 Bdrm Apt, Shared [Vac: 1 spot with 1 other tenant(s)] 98 Ave 112 Street, call Michelle @ 482-5003, \$330/mo, \$150/dd, utilities included, LRT to UA.
10 Bdrm Hse, Avail: 1 May 99, Shared [Vac: 10 spot with other tenant(s)] 11054-86 Avenue, call Jeff or Darcy @ 439-4078 day, 435-1645 eve, \$250/mo, \$250/dd, incl: pwr heat water phone cable; No pets, no smoking, share bath, share kitchen, washer, dryer, walk UA, stall+plug, furnished, Large house with a jacuzzi, sauna. Located one block from campus. This accommodation is available from May 1 through to August 31.

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Personals

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THE GATEWAY

Literary Contest

The Gateway is now accepting submissions for its Second Annual Literary Contest. Categories this year are:

Short story fiction

Short poetry

Entries should not exceed 2000 words in length. All applicants must be University of Alberta students.

Entries should be dropped off at the Gateway offices: 0-10 SUB (basement).

Deadline is Friday, March 12, 1999

Winning entries will be published in The Gateway.

The First Place entry in each category will be awarded \$50 cash prize.

